



# Spring 2009 Course Catalog



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Winter is over!!

As Spring approaches, we hope to see more of you OLLI members who were snowed in or traveled South during the Winter term.

OLLI offers many interesting classes this Spring. Please come join your friends and neighbors in great educational experiences. Non-members can register for as many courses from this Spring catalog as they wish for a single term rate of \$32.50!

Sincerely,

Ann Davidson, President

OLLI Board of Directors

## ***IMPORTANT DATES***

- Spring Reception.....March 25
- Tech Class .....March 31
- Classes Begin .....April 6
- Peking House and Glass Museum.....April 19
- Potomac Eagle Railway Trip.....May 16
- Gettysburg Tour.....June 10
- Parkersburg Trip.....July 16
- Heroes and Miracles Tour.....August 11
- Visit Tamarack..... September 16

## ***Contact Information***

OLLI at WVU  
 Mountaineer Mall, Unit D-9  
 5000 Greenbag Road  
 Morgantown, WV 26501  
 Phone: (304) 293-1793  
 Fax: (304) 293-4779  
 Email: learners@hsc.wvu.edu  
 Visit us online:  
[www.olliatwvu.org](http://www.olliatwvu.org)

## *Who we are...*

OLLI provides educational, recreational, volunteer and social opportunities for individuals 50 and older through day and evening courses, seminars and field trips.

OLLI is a self-directed membership organization within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership and social interaction. The atmosphere is supportive, filled with humor, wisdom, diversity and insight.

OLLI offers three six-week terms each year. The course selections contain music, literature, art, sciences, politics, health-related topics, social issues, nature and history.

Most Classes are taught in the OLLI classrooms at the Mountaineer Mall. A few are held on the West Virginia University campus and at off-campus locations such as Wiles Hill BOPARC Senior Center and Heritage Point. Each site is ADA accessible and parking is available.

## *Membership*

### **Annual Membership: \$65 ( July 1 to June 30)**

- Members may register for as many classes as they wish with priority enrollment in all three terms ; they also have voting privileges at the annual meetings.

### **Term Membership: \$32.50 per Term ( F all, Winter or Spring )**

- If space is available, courses and activities are open to term-members for \$32.50 per term and the fee for the activity.

**To become a member:** complete the membership application and return in person or by mail.

- Scholarships are available for individuals who may need assistance.



OLLI Members and Friends

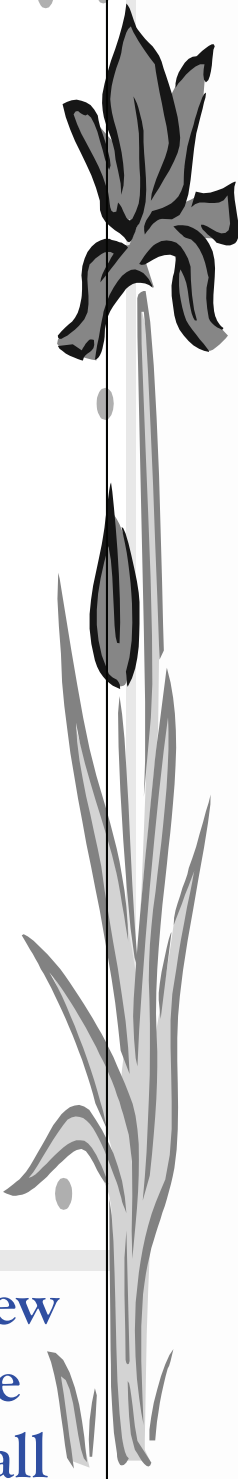
Come to the

**SPRING  
RECEPTION**

Wednesday

March 25, 2009

2:00 pm - 4:00 pm



The reception will be held in the New  
Community Room across from the  
OLLI office at the Mountaineer Mall

## Spring Schedule at a Glance

<u>Day</u>	<u>Course</u>	<u>Dates</u>	<u>Times</u>	<u>Classroom</u>
<b>MONDAY</b>				
2. ____	<i>The New Yorker</i>	April 6, 13, 20, 27, May 4, 11	10 am - 12 noon	B
3. ____	Oriental Medicine	April 7, 21	3 pm - 4 pm	A
4. ____	Zumba Gold	April 27, May 4, 11, 18	10 am - 12 noon	MDS
5. ____	Knit a Stitch	April 6, 13, 20, 27	10 am - 12 noon	Lib
6. ____	Beginning T'ai Chi	April 6, 13, 20, 27, May 4, 11	1 pm - 2 pm	MDS
7. ____	Advanced T'ai Chi	April 6, 13, 20, 27, May 4, 11	2 pm - 3 pm	MDS
8. ____	French for Travelers	April 13, 20, 27, May 4	1 pm - 3 pm	A
9. ____	Financial Planning	April 6, 13, 20, 27, May 4, 11	1 pm - 3 pm	B
10. ____	Book Club	April 6, 13, 20, 27, May 4, 11	3 pm - 4 pm	B
11. ____	Art & Life Experience	April 6, 13, 20	3 pm - 5 pm	A
<b>TUESDAY</b>				

12. ____	<i>Henry IV, Part 1</i>	April 7, 14, 21, 28, May 5	10 am - 12 noon	A
13. ____	Learning Mah Jong	April 8, 15, 22, 29, May 6	10 am - 12 noon	BOPARC
14. ____	Writing Poetry	April 7, 14, 21, 28, May 5, 12	10 am - 12 noon	B
15. ____	Let's Make a Book	April 7, 14, 21	10 am - 12 noon	CL
16. ____	Horton Foote	April 7, 14, 21, 28, May 5, 12	1 pm - 3 pm	A
17. ____	Beginning Computer	April 7, 14, 21, 28	1 pm - 3 pm	CL
18. ____	Japanese Culture	April 7, 14, 21, 28, May 5, 12	1 pm - 3 pm	B

### WEDNESDAY

19. ____	The Laws of Nature	April 8, 15, 22, 29, May 6, 13	10 am - 12 noon	B
20. ____	Digitizing Your Artifacts	April 8, 15, 22, 29, May 6, 13	10 am - 12 noon	CL
21. ____	Songs Since WWII	April 8, 15, 22, 29, May 6, 13	10 am - 12 noon	A
22. ____	Spaced out Felted Scarf	April 8, 15, 22	1 pm - 3 pm	Lib
23. ____	Let's Put on a Show	April 8, 15, 22, 29, May 6, 13	1 pm - 3 pm	B
24. ____	Geology 102	April 8, 15, 22, 29, May 6, 13	1 pm - 3 pm	A

### THURSDAY

25. ____	OLLI Potpourri	April 9, 16, 23, 30, May 7, 14	10 am - 12 noon	A
26. ____	Travels in Alaska	April 9, 16, 23, 30	10 am - 12 noon	B
27. ____	Paris in the Twenties	April 9, 16, 23, 30, May 7, 14	1 pm - 3 pm	A
28. ____	All the World's a Stage	April 9, 16, 23, 30, May 7, 14	1 pm - 3 pm	B
29. ____	Digital Photographs	April 9, 16, 23, 30	1 pm - 3 pm	CL

### FRIDAY

30. ____	European Films	April 10, 17, 24, May 1, 8, 15	10 am - 12 noon	A
31. ____	Old Time Radio	April 10, 17, 24, May 1, 8, 15	1 pm - 3 pm	A
32. ____	Growing Old	April 10, 17, 24, May 1, 8, 15	1 pm - 3 pm	B
33. ____	Obama	April 10, 17, 24, May 1, 8, 15	3 pm - 5 pm	A

# Membership Application

2008-2009

## MEMBERSHIP APPLICATION

Please pick up your membership card at the OLLI office!!

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone No \_\_\_\_\_ E-Mail \_\_\_\_\_

New Member: \_\_\_ Renewal \_\_\_

Annual Membership Dues: July 1, 2009 – June 30, 2010 \_\_\_ \$65.00

Term Membership Dues: Spring Term Only \_\_\_\_ \$32.50

I have paid my membership dues for 2008-2009 \_\_\_ Fairmont Lifelong Learner \_\_\_

### We welcome tax-deductible contributions to OLLI at WVU

The **OLLI Educational Opportunities Fund** to help another member of this community participate in the program.

I would like to support the Educational Opportunities Fund  
\_\_\_\_\_

The **OLLI at WVU Endowment Fund** to help assure the continuance of the organization into the future.

I would like to support the OLLI Endowment Fund  
\_\_\_\_\_

The **Special Programming Fund** for the Osher Lifelong Learning Institute at WVU.

I would like to support the Special Programming Fund.  
\_\_\_\_\_

My enclosed check, payable to: the WVU Foundation, Inc.

For \$ \_\_\_\_\_ covers the total amount for \_\_\_\_\_ membership(s) and/or donations.



# Spring 2009 Course Registration Form

Name \_\_\_\_\_ Date \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Mark the circle next to the course(s) in which you wish to enroll. If you would like to volunteer to be a Teaching Assistant or Technology Assistant, please telephone the OLLI office. Please submit a separate form for each participant. Photocopies are acceptable, or you may print additional copies from our website at [www.olliatwvu.org](http://www.olliatwvu.org).

Annual Member Priority Registration Deadline: March 27, 2009

## PLEASE MARK CIRCLES BELOW

O1. Technology Assistant Course — Justice

### Tuesday, March 31 only

#### • Monday

O 2. The New Yorker — Racin & Davidson

O 4. Zumba Gold — Lombardi

O 5. Knit a Stitch — Wilson

O 6. Beginners T'ai Chi — Logar

O 7. Advanced T'ai Chi — Logar

O 8. French for Travelers — Labys

O 9. Financial Planning — Kurcaba

O 10. Book Club — Logar

O 11. Art & Life Experience — Taft

#### • Tuesday

O History and Fragrances - Slaymaker April 14th

O 12. Henry IV, Part 1 — French

O 14. Writing Poetry — Sailer

O 15. Let's Make a Book — Sielen

O 16. Horton Foote – Held

O 17. Beginning Computer – Merrifield

O 18. History of Japanese Culture — Minami

O 3. Oriental Medicine — Slaymaker

#### • Wednesday

O 13. Learning Mah Jong — Bellman - BOPARC

O 19. The Laws of Nature — Rotter

O 20. Digitizing Your Artifacts — Venable

O 21. American Popular Songs Since WWII — Horacek

O 22. Spaced Out Felted Scarf II — Wilson

O 23. Let's Put on a Show II— Richey

O 24. Geology 102 — Keiser

#### • Thursday

O 25. OLLI Potpourri

O 26. Travels in Alaska — Venable

O 27. Americans in Paris — Benner

O 28. All the World's a Stage — Ham

O 29. Introduction to Digital Photos — Justice

#### • Friday

O 30. Great European Language Films — Richey

O 31. Old Time Radio — Ryan

O 32. Growing Old Gracefully — White

O 33. Obama, A Deeper Look — Iammarino

**Confirmations will not be mailed.** If a student is waitlisted, only then will a notice be sent. Please keep a copy of the Spring Schedule At A Glance on page 6 to know when each class meets and where it is located.

**Please Mail Registration  
(and Application Form if you are a new  
member)**

**to:**

**Mountaineer Mall Unit D-9 OLLI at WVU  
5000 Greenbag Rd.  
Morgantown, WV 26501**

**304-293-1793  
[www.olliatwvu.org](http://www.olliatwvu.org)**



# 1. Technology Assistant and Instructor Training Course

Tuesday, March 31, 2009

10:00 am – 12:00 noon

1:00 pm – 3:00 pm

Instructor: Jessica Justice

Facilities and Technology Chair: Alan Keiser

Classroom A

**Course Description:** The Facilities and Technology Committee encourages you to attend this hands-on course which is open to all instructors, teaching assistants and members who are interested in learning the operational procedures for all classroom technology equipment. Each participant is encouraged to volunteer to be the Tech Assistant for one or more classes. The Tech Assistant plays a very important role in the smooth functioning of the class. New ideas are welcome as we develop quick reference sheets and instruction manuals. We are working hard to assign a Teaching Assistant and Tech Assistant to each course.

**Instructor Background:** Jessica Justice is a Web Developer for the WVU Center on Aging. She graduated from West Virginia University with a bachelor's degree in Computer Science and a minor in English. As an undergraduate she worked for the Eberly College of Arts and Sciences as a Web Coordinator and then as a Systems Administrator for the Lane Department of Computer Science and Electrical Engineering. Working at WVU and taking classes, she has accumulated expertise in hardware and software support, applications programming, web development, and database administration. She currently provides information technology support for the faculty, staff and students of the Center on Aging, and she develops and maintains the Center's various websites and databases. She also participates in workshops, trainings, presentations and exhibitions.

If you are interested in becoming a Tech Assistant and cannot attend on March 31, special arrangements can be made for additional training. Please call the office.

# MONDAY

## 2. *The New Yorker* Discussion Group

Coordinators: Ann Davidson and Margot Racin

Monday, 10:00—12:00 noon

Classroom B

April 6, 13, 20, 27, May 4, 11

Maximum enrollment: 15

**Course description:** Come join us for informal discussion of *The New Yorker* articles and fiction. The participants will have access to the complete *The New Yorker* on disc from its inception on February 23, 1925. Participants will be encouraged to select articles for discussion either from current issues or archival material. The first class session will be devoted to the writing of the late John Updike and his long relationship with *The New Yorker*. Reading material will be provided (**located in a folder in the OLLI office**) for the first class following registration.

**Prerequisites:** Familiarity with and subscription to *The New Yorker* would be helpful but not required.

**Instructor(s) background:** Margot is retired from the WVU Department of English. Ann is retired from a WVU School of Medicine Research Laboratory. Each has raised four children. Through all of that, they found reading *The New Yorker* an enjoyable diversion.

## 3. Oriental Medicine for Today's Health Challenges

Instructor: Jim Slaymaker

Monday, 10:00 am — 12:00 noon

Classroom A

April 6, 13, 20, 27, May 4, 11

Maximum enrollment: 55

**Course description:** Oriental Medicine includes acupuncture, herbs and massage. Oriental Medicine is gaining in popularity due to its effectiveness, minimal side effects, and its ability to promote wellness. This workshop/class intends to explore the diverse applications being used today in the practice of Oriental Medicine for some of today's common ailments.

**Instructor's background:** SUNY Maritime College, B.E. Electrical Power Engineering PCOM Masters in Oriental Medicine.

#### 4. Zumba Gold

Instructor: Tom Lombardi

Monday, 10:00 am - 11:00 am

Morgantown Dance Studio

April 27, May 4, 11, 18

Maximum enrollment: 30

**Course description:** Zumba is a dynamic fitness system that is high energy and motivating. The Latin music with unique movements allows participants to literally dance away their worries. Based on interval training, it has the principle that a physical workout should be fun and easy to do. Zumba will improve cardio-vascular fitness, maximize caloric output, tone and sculpt the body; increase energy, and reduce stress.

**Instructor's background:** Tom Lombardi is Professor Emeritus in the WVU College of Human Resources and Education. An author of over 80 publications, he has received many awards and honors during his 35 years teaching at WVU including a Fulbright Fellowship in 2000 to develop special education teacher training programs in Lisbon, Portugal. In his younger years he was a professional dancer. Since retirement from WVU, Dr. Lombardi has activated those skills and now teaches Silversneakers and Zumba Gold here in Monongalia County as well as in Cocoa Beach, Florida, during winter months.

#### 5. Knit a Stitch

Instructor: Shari Wilson

Monday, 10:00 — 12:00 noon

Classroom C (the Library)

April 6, 13, 20, 27      Maximum enrollment: 10



**Class description:** This course is for beginning knitters and knitters who want to learn new stitches or brush up on their skills. Knitters who just want to hang out are also welcome. This class can be on-going as long as students wish to meet.

**NOTE:** Needles and yarns may be purchased from the instructor. Web sites will be given to students so they may download free patterns. Books will also be in the classroom for students to study. New knitters will knit a scarf using size 13 or 15 needles depending on the yarn selected. Other knitters may knit a baby blanket or begin a sweater.

**Instructor's background:** Shari's expertise is in fiber arts: weaving, spinning, knitting, and hand painting yarns. She has a master's degree in Special Education and was a Special Education teacher for 33 years, but has knitted all her life. In 1990 Shari took a spinning class and continued studying under nationally known spinners. At the same time, she began studying weaving, also under nationally known weavers. Along the way she won many awards for her wearable art. When she could not find the colors she wanted, Shari taught herself to hand paint yarns using her mother's water colors as inspiration. She enjoys passing on this art form.

## T'ai Chi

### Morgantown Dance Studio, Mountaineer Mall

Instructor: Sheila Logar

Assisted by Cheryl Ornick

**Instructors' background:** Dr. Logar is British by birth and training and has been in the United States for 20 years. She received a Ph.D. from the University of London in Physical Therapy and Doctorate in Traditional Chinese Medicine from the British College. She is an experienced clinician, teacher, and administrator.

#### 6. Beginning T'ai Chi

Maximum Enrollment: 30

Monday, 1:00 pm - 2:00 pm

April 6, 13, 20, 27, May 4, 11

**Course description:** This course is an introduction to T'ai Chi, part of traditional Chinese Medicine and is holistic (body, mind, and spirit) in its approach to improving health. These classes are enjoyable and good for your health.

#### 7. Advanced T'ai Chi

Maximum Enrollment: 30

Monday, 2:00 pm - 3:00 pm

April 6, 13, 20, 27, May 4, 11

**Course description:** Practice class for those who have attended prior OLLI T'ai Chi classes.



## **8. French for Travelers**

Instructor: Kathie Labys

Monday, 1:00 pm - 3:00 pm

Classroom A

April 13, 20, 27, May 4 (no April 6 class)

Maximum enrollment: 25

**Course description:** The course provides an opportunity to learn some basic French expressions to help a non-French-speaking visitor get around and will also increase knowledge of French traditions. Everyone will be encouraged to practice speaking and to participate in role-play situations. Suggestions for topics of discussion are welcome. Opportunities for a conversational group will be explored.

**Instructor's background:** Kathie Labys majored in French at Penn State and studied at the University of Strasbourg. She has taught high school French in Virginia, Pennsylvania and West Virginia. With her husband Walt, she spends summers in the French Alps, so she has plenty of opportunity to practice her French and is eager to share her experiences.

## **9. Financial Planning**

Instructor: Brian C. Kurcaba

Monday, 1:00 pm - 3:00 pm

Classroom B

April 6, 13, 20, 27, May 4, 11

Maximum enrollment: 55

**Course description:** Estate planning can help remove some of the uncertainty in a family's future. Don't leave loved ones in a state of confusion or uncertainty should you become unable to care for them for any reason. The topics that will be covered in this session are: assisting individuals in setting financial and investment goals; providing a summary of the most common investments used by individuals in reaching their objectives.

**Instructor's background:** Brian Kurcaba is a financial advisor with the Edward Jones Company.

## 10. Book Club

Instructor: Sheila Logar

Monday, 3:00 pm — 4:00 pm

Classroom B

April 6, 13, 20, 27, May 4, 11

Maximum enrollment: 15

**Course description:** This course is for book-worms and offers an opportunity to discuss books in a friendly atmosphere.

**Instructor's background:** Dr. Logar is British by birth and training and has been in the United States for 20 years. She received a Ph.D. from the University of London in Physical Therapy and a Doctorate in Traditional Chinese Medicine from the British College. She is an experienced clinician, teacher, and administrator.

## 11. Art & Life Experience

Instructor: William Taft

Monday, 3:00 pm — 5:00 pm

Classroom A

April 6, 13, 20

Maximum enrollment: 30

**Course description:** Each class session will center on a particular work of art that will be briefly explained. Then discussion will be "directed" toward self-understanding based upon the dictum: "all understanding is self-understanding."

**Instructor's background:** Dr. Taft retired from WVU where he taught in the Humanities Program. Previously, he taught at Morgantown High School. Teaching people, i.e., helping them discover the relevance of art has been at the heart of his teaching for over thirty years. He studied at the University of London and often visited Ireland. There is little separation between his life and his teaching. Both are closely associated. Constable said: "Art is just another word for feeling." It is through feeling that Dr. Taft experienced his own life. He encourages experiencing life to one extent or the other (temperaments differ) in listeners.

# TUESDAY

## 12. *Henry IV, Part 1* (second of a series)

Instructor: William French

Tuesday, 10:00 am —12:00 noon

Classroom A

April 7, 14, 21, 28, May 5

Maximum enrollment: 55



**Course description:** *Henry IV, Part 1* follows *Richard II* in the series of Shakespeare's so-called "Second Tetralogy," the plays that explore the history of England's civil wars, the Wars of the Roses, during the 15<sup>th</sup> century. Where *Richard II* is formally a tragedy, *Henry IV, Part 1*, is a satire, a dark comedy that addresses political issues and motivations. It is also a showcase for at least two of Shakespeare's most marvelous characters: Prince Hal and the inimitable Jack Falstaff. We will explore the play scene by scene and enjoy an excellent video production. Please also read the announcement titled "The Shakespeare History Plays Series."

**Textbook:** A paperback copy of the play—either the Folger or Signet edition—will serve well.

**Instructor's background:** Dr. French is a native West Virginian. He earned an A.B. from WVU in 1954, an M.A. from the University of Pittsburgh in 1959, and a Ph.D. from the University of Pittsburgh in 1967. Dr. French taught everything from Freshman Composition to doctoral-level seminars in Shakespeare and Renaissance English drama in the English Department at WVU from 1964 until 2004. Along with winning numerous teaching awards, he has published many articles and one book (*Maryat Lee's EcoTheater: A Theater for the Twenty-First Century*, WVU Press, 1995).

### **\*\*The Shakespeare History Plays Series\*\***

*Henry IV, Part 1* can be appreciated on its own. But Shakespeare's history plays are best experienced as a series. OLLI has kindly agreed to offer the entire series of Shakespeare's history plays in historical sequence over the next two and one-half years, as follows:

Spring 2009: *Henry IV, Part 1*

Fall 2009: *Henry IV, Part 2*

Spring 2010: *Henry V*

Fall 2010: *Henry VI, Parts 1 and 2*

Spring 2011: *Henry VI, Part 3 and Richard III*

The plays cover the so-called "Wars of the Roses," a period of English (and European) history when society moved from the medieval, feudal age to the early modern world, a time of momentous societal, political, and cultural change. There are excellent film versions of these plays available, a treat for every course.



### **13. Learning Mah Jong**

Instructor: Shirley Bellman

Tuesday, 10:00 am — 12:00 noon

Classroom: Classroom C ( the Library)

April 7, 14, 21, 28, May 5

Maximum enrollment: 12

**Course description:** Learning the basics of Mah Jong, a Chinese game played with tiles and with rules similar to the card game Gin Rummy. Four players designated East, West, South, and North take turns picking up and discarding tiles, beginning with East. Each player's goal is to complete his or her hand of four sets of three and a pair, thereby declaring Mah Jong.

**Instructor's background:** Shirley Bellman has played Mah Jong for over 20 years.

### **14. Writing Poetry**

Instructor: Susan Sailer

Tuesday, 10:00 am — 12:00 noon

Classroom B

April 7, 14, 21, 28, May 5, 12

Maximum enrollment: 12

**Course description:** Whether you've never written a line of poetry or have published some poems, this course offers the opportunity to write poems in class and, if you wish, receive feedback on them. Dr. Sailer will suggest ways to begin your poem, continue, and end it. If you want, you can share your poem with others in the class. If you want to write just for yourself without sharing, that's fine, too.

**Instructor's background:** Susan Sailer taught in the English Department at WVU from 1989 until 2000. She received her M.F.A. at New England College, 2007. Susan taught a course in writing poetry last spring at OLLI. She has two academic books and a dozen articles published and also a dozen poems, including several in anthologies.

## 15. Let's Make a Book!

Instructor: Rae Jean Sielen

Tuesday, 10:00 am — 12:00 noon

Computer Lab

April 7, 14, 21

Maximum enrollment: 5

**Course description:** Using OLLI's computer lab, participants will use an on-line, interactive book layout and design program which allows users to integrate text, photographs and captions. This approach to "bookmaking" has been used for many kinds of non-commercial books, including family history, anniversary, travel, wedding, tribute, poetry collections, baby, personal history, and memorial tribute.

**Instructor's background:** Rae Jean Sielen is President and co-founder of Populore Publishing Company, founded in 1995 and located in Westover. She received an A.B. in Linguistics from the University of California and an M.S. in Speech and Hearing Sciences from the University of Washington.

### **Content/Topics:**

***Session 1:*** Experiment with the program using photos and text supplied by the instructors. Begin planning your book (examples of completed books will be shared).

***Sessions 2 & 3:*** Work on your book with help from the instructors.

***Materials fee:*** None. However, participants may choose to have their book printed (in color or BW) and hard bound, with a three-week turnaround time at the end of the course or at a later date. Soft bound options are also possible.

**Please note:** Participants need to be very comfortable using the Internet and e-mail, moving data and image files, typing, accessing drives, using a mouse, and following instructions. Having an e-mail address is required (for logon purposes). **Attendance at first session required.** Attendance at subsequent sessions expected.

**Pre-class preparation:** Participants will need to bring the following to Session 1:

- (1) sample of an electronic file containing some completed text for two items (e.g., chapters, stories, poems);
- (2) printout of #1;
- (3) [optional] sample digital files (JPEGs, minimum resolution of 300 dpi) of photos;
- (4) printouts of #3 (if used);
- (5) [optional] up to five original photos you are willing to let the instructors take to scan and return the following week along with digital files of the photos;
- (6) a flash drive and/or a few blank CDs.

**Homework:** Necessary writing and file preparation so that class time can be spent on page layout, especially uploading and manipulating files and images.

To register, send in OLLI registration form, and call **Rae Jean Sielen (599-3830) right away** to confirm that this offering will meet your needs. **OLLI acceptance of registration requires instructor's approval.**

## 16. Horton Foote: Theatre and Film

Instructor: James Dylan Held

Tuesday, 1:00 pm —3:00 pm

Classroom A

April 7, 14, 21, 28, May 5, 12

Maximum enrollment: 55

**Course description:** Horton Foote is not perhaps the first name that comes to mind as one of the most prolific and legendary of American playwrights. At 92 years young, his latest Broadway triumph, "Dividing the Estate," closed in New York this past January 30. Horton Foote's legend began with the screenplay for "To Kill a Mockingbird," based on the novel by Harper Lee, for which he won his first Oscar. Other films include "Tender Mercies" (Oscar) and "The Trip to Bountiful" (Oscar). Foote has written nearly 40 plays, many detailing the life and culture around his Southeast Texas roots. His work is especially vibrant for the ways he handles people aging in place and reacting to the minutia of daily life ... in much the same way that Anton Chekhov wrote about people getting through their lives with humor and some dignity.

**Instructor's background:** Professor Held has been a WVU faculty member since 1980, specializing in design, directing, and the literature of the theatre. He teaches theatre history, world theatre and drama, and scenic design. He has also designed numerous shows for WV Public Theatre and for professional theaters in Seattle and Atlanta.

## 17. Beginning Computer Course Information

Instructor: Todd Merrifield

Tuesday, 1:00 pm - 3:00 pm

Computer Lab

April 7, 14, 21, 28

Maximum enrollment: 6



**Course description:** A general computer class for beginners. Basic computer operation including usage of the computer and popular desktop/internet will be covered in a hands-on environment. This class will be student-driven and will cover beginning computer-oriented subject matter as time permits.

**Instructor's background:** Todd graduated from WVU. Always interested in computers, Todd has worked in the information technology industry for over six years starting out as a help-desk supervisor for a local Internet Service Provider (ISP) and most recently as a system/network administrator and on-site troubleshooter/maintenance of computer and network systems for various clients. Familiar with a broad variety of computer software and hardware including web programming, computer operation, software installation/maintenance/usage, networking, databases and computer security, Todd hopes to transfer some of his love of computing to the participants of this class while giving them the basics to function in today's increasingly technology-oriented culture.

## 18. History of Japanese Culture (14th - 20th Century)

Instructor: Takeko Minami

Tuesday, 1:00 pm — 3:00pm

Classroom B

April 7, 14, 21, 28, May 5, 12      Maximum enrollment: 55



**Course description:** The 14<sup>th</sup> Century gave birth to Zen-inspired art forms: Flower Arrangement, Tea Ceremony, Noh-Theater and others. The class will also look into the influence of Christianity, and the ensuing 250 years of isolation which gave rise to such popular arts as Kabuki, Bunraku, Woodcut Prints, etc. Discussions will cover modern and contemporary Japan.

**Instructor's background:** Since 1975, Takeko Minami taught the Japanese language, Japanese cultural history, language teaching methodology, and TESOL at West Virginia University. She has been retired since 2000.

## Wednesday

## 19. The Laws of Nature and Your Life

Instructor: Carl A. Rotter

Wednesday, 10:00 am —12:00 noon

Classroom B

April 8, 15, 22, 29, May 6, 13

Maximum enrollment: 55

**Course description:** The course will be a chronological development of our knowledge of the laws of nature which are the basis of our scientific and technological world. We will discuss the relation of physics to your faith and life. We will use demonstrations and movies of the basic concepts of physics.

**Instructor's background:** Carl Rotter was a professor of physics at WVU for 36 years. He won several outstanding teaching awards. He was on the Board of a five-year teacher-education program and worked with West Virginia high school in-service teachers for 30 years. He also worked nationally with high school physics teachers as assistant director of two NSF projects: MUHSA and C3P.

## 20. Digitizing Your Artifacts

Instructor: Wallace Venable

Wednesday, 10:00 — 12:00 noon

Classroom: Computer Lab

Maximum enrollment: 6

April 8, 15, 22, 29, May 6, 13

**Course description:** Through a series of hands-on exercises, students will be introduced to scanning pages and slides to image files, scanning clippings to text files with OCR, and transferring audio records to CDs. Students will be introduced to graphics editing and production of "power point" presentations and PDF publications with free software. On successful completion of the course, students will be prepared to use the OLLI Computer Lab to prepare materials for teaching OLLI classes, and family histories in print or electronic format. No previous digitizing experience is required, but students are expected to have a basic familiarity with the Windows operating system and with word processing.

**Instructor's background:** Wally Venable came to WVU as a graduate student in 1964 and decided not to leave. He has been working with, and teaching, computer technologies since 1962. He is webmaster for four web sites and used digital technology to produce both text and pictures for the *Around Morgantown* book.

## 21. American Popular Song Since WWII

Instructor: Leo Horacek

Wednesday, 10:00 am - 12:00 pm

Classroom A

April 8, 15, 22, 29, May 6, 13

Maximum enrollment: 55

**Course description:** Before WWII, radio programs consisted primarily of swing music and popular songs written by Irving Berlin, George Gershwin, Cole Porter, etc. Eventually rock & roll and country western songs predominated on radio. But the earlier kind of song, now referred to as pop standard, has continued to be of significance, and has continued to develop. The last half of the 20<sup>th</sup> century has produced a large body of wonderful examples. These are the subjects of this course.

**Instructor's background:** Dr. Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the Osher Lifelong Learning Institute Honor Roll for instructors, and this is the 29th course he has taught for OLLI.

## 22. Spaced out Felted Scarf II (former students will weave a scarf)

Instructor: Shari Wilson

Wednesday, 1:00 pm — 3:00 pm

Classroom C (the Library)

April 8, 15, 22

Maximum enrollment: 8 (new)

**Course description:** Students will learn a quick way of threading a rigid heddle loom. They will weave a scarf in 6 hours. Students will then felt the scarf in their own washing machine. Instructions on felting will be given. This is a 6-hour class that will be given over a 3-day period. Looms will be supplied. Students may purchase the looms at the end of the class.

**NOTE:** Students will need to bring scissors, a tape measure or ruler, tapestry needle, 2 cardboard strips size 1" by 9", several paper bags or a roll of craft paper cut 12" wide, sport weight feltable wool in 2 contrasting colors (2 balls each for a total of 4, recommended: Brown Sheep Nature Spun sport weight). The instructor will also have kits for \$35.00

**Instructor's background:** ShariWilliam's expertise is fiber arts: weaving, spinning, knitting, and hand painting yarns. She has a master's degree in Special Education and was a Special Education teacher for 33 years, but has knitted all her life. In 1990 Shari took a spinning class and continued studying under nationally known spinners. At the same time, she began studying weaving also under nationally known weavers. Along the way she won many awards for her wearable art. When she could not find the colors she wanted, Shari began to teach herself to hand paint yarns using her mother's water colors as inspiration. She enjoys passing on this art form.

## 23. Let's Put on a Show II

Instructor: Clyde Richey

Wednesday, 1:00 pm — 3:00 pm

Classroom B

Maximum enrollment: 15

April 8, 15, 22, 29, May 6, 13

**Course description:** Hopefully, winter term participants will continue. Work will begin on an original script, *Morgantown Golden Boy*, the tragic story of Morgantown High School football hero of the 1930's, Pony Lewis. The musical play has many senior roles. Some additional cast members will be sought for a show as a way to revive community theatre, the Town and Country Players. Oral play reading session will continue for the senior participants enrolled.

**Instructor's background:** Clyde Richey has two WVU degrees. He has done college level teaching, was a Cheat River whitewater rafting guide, directed Junior Champ basketball program for 40 years, started Mont Chateau Summer Theater, operated WV Showboat Rhododendron, wrote five novels. For 15 years he was writer/director of outdoor historic productions throughout America and held local and state elective offices.

## 24. Geology 102

Instructor: Alan Keiser

Wednesday, 1:00 pm — 3:00 pm

Classroom A

April 8, 15, 22, 29, May 6, 13

Maximum enrollment: 45

**Course description:** Using mainly DVDs from The Teaching Company taught by John Renton, Ph.D., at WVU, we will examine more geologic principles chosen by the class attendees during the Winter term, 2008 Geology 101 class.

**Instructor's background:** Mr. Keiser grew up in North Central Indiana. He has an A.B. in German from Manchester College, Indiana, an M.A. in Geology from Indiana University, Bloomington, Indiana, and attended Philipps University in Marburg, Germany. Alan worked as a coal geologist in an industry setting and also worked for the West Virginia Geological Survey. He has taught high school classes, has done volunteer work and has traveled in 52 countries.

## *Thursday*

## 25. OLLI Potpourri

Thursday, 10:00 am — 12:00 noon

Classroom B

### **April 14 History and Fragrances**

Instructor: Sabine Slaymaker

**Class description:** A brief overview of how the use of fragrant materials, and later fragrances, evolved from antiquity to today. This is NOT a class on cosmetics or the use of fragrances; this is a history class and men are very welcome.

**Instructor's background:** Born to a Swiss diplomat father, Sabine traveled the world as a child. Growing up, she suffered chronic sinus infections that prevented her from smelling. At 13 she underwent surgery and finally discovered her sense of smell. A passion for this new world was rapidly born. By 16, she had done her first internship at Givaudan, and by 21 she had graduated as valedictorian from the ISIPCA school in Versailles. After a couple of internships at IFF, she went on to work for Firmenich for 13 years, first in Geneva where she was trained, then in Princeton NJ where she worked mainly on body care projects and finally in New York City, where she developed fine fragrances. In 2004, she moved to Morgantown, WV, with her husband to start a family. She now consults for Firmenich, as a perfumer and a trainer, and raises her two young daughters.



## **April 16 Personal and Family History Writing Projects: An Overview**

Instructor: Rae Jean Sielen

**Class description:** Many want to preserve personal and family stories but don't know where to start. This presentation will provide examples of how others have done it. The ways are as varied as the authors and compilers themselves. Topics will include: strategies for organizing content; the front and back matter in a book: what it is and how it can help, tips for photographs and other printed items; and printing/binding basics. Participants will be able to identify approaches suitable for their own goals, materials, audience, and budget. Numerous sample books will be available for review and discussion. Bring questions, works in progress, and ideas. (Topics related to commercial publishing ventures such as how to sell manuscripts, find agents, and negotiate contracts will not be covered.)

**Instructor's background:** Rae Jean Sielen is President and co-founder of Populore Publishing Company, founded in 1995 and located in Westover. She received an A.B. in Linguistics from the University of California and an M.S. in Speech and Hearing Sciences from the University of Washington.

## **April 23 Fighter Planes of the First World War**

Instructor: Leo Horacek

**Class description:** World War I began only eight years after the first successful airplane flight. Its utility in war seemed obvious, but only after blunders and false leads did the nations of the war evolve successful war planes. We will examine the process of this evolution and the most important WWI fighter planes.

**Instructor's background:** Dr. Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is also a former naval aviator and flight instructor.

## **April 30 Fighter Planes of the Second World War**

Instructor: Leo Horacek

**Class description:** Both world wars were periods of intense development in aircraft design and function. In the Second World War, propeller driven planes reached what is probably the highest possible development. The class will look at some of the most important fighter planes of this period.

## **May 7 Sports History**

Instructor: Bill Douglass

**Class description:** To be announced

## **May 14 Visiting Turkey**

Instructor: Cheryl L. Prichard

Assisted by Kenneth O. St. Louis



**Class description:** This workshop will share some information for individuals who are interested in visiting Turkey. The session will cover a brief look at how Turkey has changed over the past 30 years, discuss some of the current cultural issues of Turkey today, take a look at some of the local attractions to visit, and share a brief look at language and Turkish cuisine.

**Instructors' backgrounds:** Cheryl Prichard is a retired WVU faculty member. She worked with the Department of Speech Pathology/Audiology for 30 years. She is currently a distance learning consultant for WVU.

Kenneth O. St. Louis is a Professor of Speech-Language Pathology at West Virginia University. Ken is a nationally and internationally recognized expert in the area of stuttering. Both instructors recently visited Turkey and worked on a grant-funded project with Anadolu University in Eskisehir, Turkey.

## **26. Travels in Alaska**

Instructor: Norma Venable

Thursday, 10:00 am — 12:00 noon

Classroom B

April 9, 16, 23, 30, May 7, 14

Maximum enrollment: 55

**Course description:** The class will be "traveling" to unique scenic areas in Alaska including Denali National Park and Mt. McKinley and view some of this as from a dogsled, enjoy spectacular Kenai Fjords National Park with its icy blue glaciers and lovely birds, cruise the majestic Inside Passage with its whales and breathtaking scenery, climb Portage Glacier, behold spellbinding northern lights, and get close looks at moose, grizzlies, and caribou.

**Instructor's background:** Norma Venable has taught many classes for OLLI and has written numerous natural history publications.

## 27. Americans in Paris in the Twenties

Instructor: James Benner

Thursday, 1:00 pm — 3:00 pm

Classroom A

April 9, 16, 23, 30, May 7, 14

Maximum enrollment: 55

**Course description:** Artists of all kinds flocked to The City of Light in the decade following World War I. The contributions of Americans helped to create one of the most glamorous periods in modern cultural history. The class will examine as many of the key people and their work as time permits.

**Instructor's background:** James Benner is Professor Emeritus in the Division of Music, College of Creative Arts, at WVU. Dr. Benner was a noted pianist and vocal coach in New York City before joining WVU in 1966. Previously, he played for the major tours of the famed Obernkirchen Children's Choir from Germany. At WVU, he has prepared, directed, and conducted 34 different operas. He was in charge of musical preparation for the Opera Company of Boston under Sarah Caldwell in the 1985 - 1986 season. This is the 41st course he has taught for OLLI.

## 28. "All the World's a Stage": Play reading for Fun, Fellowship, and Fugue - Escape Your Real Life

Instructor: Joanna Ham

Thursday, 1:00 pm — 3:00 pm

Classroom B

April 9, 16, 23, 30, May 7, 14

Maximum enrollment: 20

**Course description:** Two years ago, Joanna's Reading Bernard Shaw Plays class was very enjoyable. This will be similar in format, but not limited to just a single writer. Suggestions for plays will be discussed by participants in the first session.

**Instructor's background:** Joanna was educated in English and Theatre. Before coming to America, she taught high school English in London and on the Isle of Wight, England. She has served as a volunteer teacher for "Literacy Volunteers" for Russian students. Joanna was a professional foster parent (starting at age 25) of seven kids. She served on many boards (medical, educational), worked briefly in real estate and as an artist's model, and has performed amateur comedy. She enjoys theatre, novels, kayaking and giving dinner parties.

## 29. Introduction to Digital Photographs

Instructor: Jessica Justice

Thursday, 1:00 pm — 3:00 pm

Computer Lab

April 9, 16, 23, 30

Maximum enrollment: 6

**Course description:** So you have a digital camera and you know how to use it. You can get the pictures onto your computer and now you want to do something with them. You would like to fix up the pictures, remove the red-eye, crop the borders, or fix the dimly lit pictures by increasing the brightness of photograph. Then you would like to have a digital photo album to look at, maybe print some of the photographs and maybe e-mail some to your friends. One can do all these things with Picaso. This class will show participants how.

**Instructor's background:** Jessica Justice works as a Web Developer at the WVU Center on Aging. She graduated from West Virginia University with a Bachelors Degree in Computer Science and a minor in English. As an undergraduate she worked for the Eberly College of Arts and Sciences as a Web Coordinator and later became a Systems Administrator at the Lane Department of Computer Science and Electrical Engineering. While working for the University and taking classes she accumulated expertise in web design and development and attained a thorough knowledge of database systems. She is currently responsible for the development and maintenance of websites and databases for the Center on Aging. She also participates in workshops, presentations and exhibitions involving the websites and provides computer support for the faculty, staff and students at the Center on Aging.

## *FRIDAY*

## 30. Great European Language Films

Instructor: Clyde Richey

Friday, 10:00 am — 12:00 noon

Classroom A

April 10, 17, 24, May 1, 8, 15

Maximum enrollment: 55

**Course description:** America is regularly exposed to great examples of film making from European countries. During the first session when a film will be shown, the class will vote on films from Scandinavia, Russia, France, Germany, Eastern Europe, and Italy to be viewed at remaining sessions. Films with English dialogue translations will be selected.

**Instructor's background:** Clyde Richey has two WVU degrees. He has done college level teaching, was a Cheat River whitewater rafting guide, directed Junior Champ basketball program for 40 years, started Mont Chateau Summer Theater, operated WV Showboat Rhododendron and wrote five novels. For 15 years he was writer/director of outdoor historic productions throughout America and held local and state elective offices.

### **31. Those Golden Days of Yesteryear: Reminiscing about Old Time Radio**

Instructor: Evelyn Ryan

Friday, 1:00 pm — 3:00 pm

Classroom A

April 10, 17, 24, May 1, 8, 15

Maximum enrollment: 55

**Course description:** Before computers, before Ipods and iPhones, before television, our imaginations were sparked by radio. One could listen to orchestras, laugh with comedians, travel to distant worlds, cloud minds, gallop along with the Lone Ranger, become Superman—all within one's imagination, courtesy of the world of radio drama. Course includes a brief history on the development of radio, a discussion of the various radio drama genres (comedy, children's shows, soap operas, mysteries, science fiction, westerns, scary ones, and serials) as well as listening to programs chosen to match the day's themes. Be prepared to share memories.

**Instructor's background:** A long-time award-winning reporter in Morgantown, Evelyn Ryan is a West Virginia native with a variety of interests. Among those interests is the early days of radio and what was involved in producing radio drama.

### **32. The Gentle Craft of Growing Old Gracefully**

Instructor: Franklin White

Friday, 1:00 pm — 3:00 pm

Classroom B

April 10, 17, 24, May 1, 8, 15

Maximum enrollment: 20

**Course description:** Growing old gracefully is through relaxation, balance, locomotion, (walking and practical movement) tripping and falling without fear and danger of damage and pain. It is a practical participant class in prevention rather than cure. Each class will start with a quarter of an hour of relaxation on the floor, followed by gentle warm-up exercises. The theories and practice will be explained and demonstrated. The participants will not be pressured to go beyond their comfort pace.

**Clothes:** Long pants rather than skirts is encouraged.

**Instructor's background:** Franklin White is old and active and a past principle dancer and silent actor-mime in the Royal Ballet, London, UK.

### 33. OBAMA, A Deeper Look (Mostly in his own words)

Instructor: Dick Iammarino

Friday, 3:00 pm — 5:00 pm

Classroom A

April 10, 17, 24, May 1, 8, 15

Maximum enrollment: 55

Course Description: An Illinois state politician who attended the Democratic Convention in 2000, in Los Angeles and found he could not rent a car as his credit card was over the limit, is now the so-called leader of the free world. How much do we really know about him?

He wrote two books, *Dreams from My Father* and *The Audacity of Hope*, which will form the basis of this discussion course. Access to these books is required. His genealogy, the influence of his mother and his grandparents who helped raise him after his father left him at age two and his attempt to find out really where he came from will be reviewed from his own writings. Can we learn something from his writings about his philosophy of how he views the world and how he might contend with the political maelstrom of Washington, D.C.?

Instructor's background: Dick Iammarino is a retired WVU Medical School faculty member, whose interest in politics is recent, but deep. He has had a life-long interest in biographies and what forms people. Following retirement he received a Master's Degree in Psychological Counseling from WVU and worked for several years offering counseling services to health professional students.

Join us for an OLLI Trip!!!

The next few pages list the trips coming up April through September.

Please fill out, tear off, and return registration forms with your check, where applicable

# **PEKING HOUSE**

## **Buffet Lunch**

**and**

## **Glass Museum**

## **Tour**

**Sunday, April 19th**

**1:00 pm**



**Following a Peking House Sunday afternoon buffet lunch, we will visit a collection of historic Morgantown and Seneca Glassware. Restaurant owner, Kurt Ly, will provide a guided tour of the glassware collection on the upper floor of the restaurant and his glassware museum on the Mileground. The cost of the restaurant buffet is \$6.50 payable at the restaurant.**

**Please call the OLLI Office (293-1793)**

**by April 15, 2009**

**to reserve your place**





**POTOMAC EAGLE SCENIC  
RAILWAY TRIP**

May 16, 2009

Spend a day on the train out of Romney. Search the stunning scenery for a bright white spot! It's a good time for spotting bald eagles! You can see them almost every time going via 'the through'.

Enjoy the sights in a 1920's railroad car, towed by a 1948 C & O engine!!!

Depart Morgantown: 8:00 am

Return: Approx 7:00 pm

**LIMITED SPACE !!!**

PRICE: \$74.00

(Transportation, Ticket, and  
Box lunch included)

**REGISTRATION DEADLINE: April 27, 2009**

Name(s): \_\_\_\_\_



**GETTYSBURG PRESIDENTS**

**TOUR**

**June 10, 2009**

**Depart: 8:00 am (Mountaineer Mall)**

**Return: 8:00 pm**

**Enjoy and exciting, all inclusive, guided tour of  
Gettysburg National Military Park. Our onboard guide  
will talk us through the battlefield and monuments.**

**Lunch at Colonial Dobbin House**

**is INCLUDED! Eisenhower Farm tour will end the day!!!**

**LIMITED SPACE!!!**

**Price: \$79.00**

**(Includes Transportation, Ticket, and Lunch)**

**REGISTRATION DEADLINE: May 7, 2009**

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**GETTYSBURG PRESIDENTS TOUR      June 10, 2009**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Enclosed is a check in the amount of \$ \_\_\_\_\_

Make payable to the WVU Foundation, Inc.

Mail to: OLLI at WVU, 5000 Greenbag Road, Morgantown, WV 26501





# PARKERSBURG TRIP

## Art & History

July 16, 2009

Depart: 8:30 am from the  
Mountaineer Mall

Registration deadline:  
June 22, 2009

Return: Approx. 7:30 pm

Join us for a guided tour of Fenton Art Glass Factory. See colorful art made before your eyes. Have a chance to make a purchase at the gift shop or bid on the piece being made.

**\*\*Take the Sternwheeler to Blennerhassett Island\*\***

Price: \$80.00

Lunch included at Spats Restaurant in the Blennerhassett Hotel  
(A Gourmet Buffet)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Enclosed is a check in the amount  
of \$ \_\_\_\_\_

Make payable to :  
WVU Foundation, Inc.



# HEROES AND MIRACLES TOUR

AUGUST 11, 2009

Depart: 8:00 am (Mountaineer Mall)

Return: Approx. 8:00 pm

**LIMITED SPACE !!!**

**DEADLINE TO REGISTER: July 19, 2009**

Visit United Flight 93 crash site and then on to the memorial chapel dedicated to 9/11 for a short program by Father Mascherino on the heroes who lost their lives there that day.

Lunch included at our coal miners' café, home made and down home!!!

We will travel to the miracle rescue memorial at Quecreek Mine where you can walk up to the mine shaft, see the 7 foot tall bronze coal miner statue, touch the rescue capsule and drill bits. A small talk will be held by Lori afterward with her famous coffee and cookies!!!

Price: \$54.00

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Enclosed is a check in the amount of \$\_\_\_\_\_

Make payable to: WVU Foundation, Inc.

Mail to: OLLI at WVU, 5000 Greenbag Road

Morgantown, WV 26501





# Visit Tamarack

September 16, 2009

Bus Leaves Mountaineer Mall at 8:00 am

Returns Home at 8:00 pm

Registration Deadline: August 17, 2009

PRICE: \$60.00

Enjoy the Fall Foliage driving down to Beckley. Spend a day at the artisan studios, arts and crafts displays with demonstrations. Do a little early Christmas shopping?!?! Live music and more!

Lunch is included at the Food Court!

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Name(s): \_\_\_\_\_

Phone No. \_\_\_\_\_

Address: \_\_\_\_\_

