

OSHER LIFELONG LEARNING INSTITUTE

WINTER 2013

Course Catalog



*Offering lifelong
learning to
the community
since 1993...*

Who We Are

OLLI at WVU provides educational, recreational, volunteer, and social opportunities for individuals 50 and older through day and evening courses, lectures, seminars, and field trips.

OLLI is an academic cooperative of members that provides adults with opportunities for intellectual development, cultural stimulation, and social interaction. OLLI's educational program is centered on courses developed and taught by volunteers who share their time and knowledge.

OLLI is a self-directed membership organization housed within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership, and social interaction. The atmosphere is supportive and filled with humor, wisdom, diversity, and insight.

OLLI offers four terms each year. The course selections include music, literature, art, sciences, politics, health-related topics, social issues, nature, and history.

Most courses are taught in the OLLI classrooms at the Mountaineer Mall. Other courses are held at off-campus locations, such as the Morgantown Dance Studio, the Village at Heritage Point and the Morgantown Art Association and Gallery.

Course Presenters

OLLI welcomes your skill, talent, or passion. We have openings for instructors each term and would be happy to offer you an opportunity to bring your expertise to an OLLI course or field trip. Terms usually run for six weeks with weekly, two-hour presentations. Some instructors choose to offer shorter courses or a one-time presentation.

Course Assistant Volunteers

Each course needs a facilitator to introduce the instructor and to distribute course materials. Many courses also require a technology assistant. If you would like to volunteer as a course assistant, please call the OLLI office at (304) 293-1793.

A Message from Our Director

This Term offers an exciting collection of courses designed to provide our membership with a variety of opportunities for intellectual and cultural enrichment, in keeping with our mission of promoting lifelong learning in the greater Morgantown area. We invite you to review this Course Catalog, and to choose courses that you find particularly intriguing. With such a large selection of challenging and stimulating course offerings in a range of areas both academic and practical, the greatest challenge may be in limiting yourself to just a few courses.



As you survey this Catalog, please be mindful of the volunteer effort that has gone into its creation, and into the program of activities contained herein. Your assistance in managing and facilitating the activities of OLLI at WVU is needed more than ever, and so we would ask that you please consider serving the Institute as a volunteer, committee member, or in a leadership role. OLLI at WVU looks forward to your participation.

Angela Faulkner-Van Deysen, Executive Director

 Angela_OLLIWVU

Table of Contents

<u>Important Dates</u>		
Winter Reception.....	January 9	4
A/V Training Class.....	January 11	5
H.M.S. Pinafore.....	March 10	6
Madama Butterfly.....	March 24	7
La Cenerentola.....	May 5	8
Term begins January 14, 2013		9
		10
		12

Bad Weather Policy: When Monongalia County Schools are closed, there will be no OLLI classes. If there is a two hour delay, there will be OLLI classes.



*Join us for the
OLLI at WVU
Winter Term Reception*

Wednesday, January 9, 2012

1:30 p.m. to 3:00 p.m.

*Morgantown Art Association Gallery
In the Mountaineer Mall*

We will have a drawing for a \$100 Barnes & Noble gift card & OLLI membership Gift Certificates will be available.



*Winter Classes start
January 14, 2013*

Spring Term: April 8 to May 17, 2013

- ◆ Spring class proposals due: December 19, 2012
- ◆ Response from curriculum committee: January 15, 2013
- ◆ Due date for faculty commitment form: January 28, 2013

Summer Term: July 8 to August 2, 2013

- ◆ Summer class proposals due: April 1, 2013
- ◆ Response from curriculum committee: April 22, 2013
- ◆ Due date for faculty commitment form: May 1, 2013

Fall Term: September 23 to November 1, 2013

- ◆ Fall class proposals due: July 1, 2013
- ◆ Response from curriculum committee: July 15, 2013
- ◆ Due date for faculty commitment form: July 29, 2013

Supporters

OLLI at WVU continues to grow as an organization with the unwavering commitment and generosity of our patrons and supporters. We acknowledge and thank the following:

- ◆ *The Bernard Osher Foundation*
- ◆ *WVU School of Public Health*
- ◆ *The WVU Center on Aging*
- ◆ *Anoop Shankar, MD, MPH, PhD, Director*
- ◆ *Our Distinguished Instructors*
- ◆ *Committee Members*
- ◆ *OLLI Members and Volunteers*

Staff:

Angela Faulkner-Van Deysen, Executive Director

Nancy Merrifield, Program Assistant

Jessica White, Web Developer

OLLI Board of Directors

- ◇ Bob Craig, President
- ◇ E. Jane Martin, Vice President
- ◇ Suzanne Gross, Secretary
- ◇ George Trapp, Treasurer
- ◇ Sherry Kuhl, CoA Rep.
- ◇ Carole Boyd
- ◇ George Chittum
- ◇ Hope Covey
- ◇ Ruby de la Mata
- ◇ Barbara Howe
- ◇ Linda Jacknowitz
- ◇ Anne Nardi
- ◇ Luise Savage
- ◇ D. Byron Witt

OLLI Board of Advisors

- ◇ Mary Ellen Brady
- ◇ Roger Dalton
- ◇ Ann Davidson
- ◇ Phil Faini
- ◇ Mary Jane Hamilton
- ◇ Betty Maxwell
- ◇ Art Pavlovic



M ___
TM ___
DB ___
Office use only

Membership Application Winter Term 2013

Name _____

Address _____

City _____ State _____ Zip code _____

Telephone No _____ E-Mail _____

Check one: New member _____ Renewal _____

If recruited, by whom: _____

Annual Membership Dues: July 1, 2012 - June 30, 2013. Annual members may participate in unlimited courses and activities and have voting privileges.

- **Full Member** _____ **\$85.00.**
- **Faculty Member** _____ **\$40.00.** Instructors who have taught at least one course with three or more classes during a fiscal year are eligible to receive a discounted membership the fiscal year following the teaching year.
- **Honor Roll Member or Spouse** _____ **Free.** Lifetime membership is awarded to instructors (and their spouses) who have taught at least ten courses of three or more classes.
- **Term Membership Dues: Winter Term Only** _____ **\$45.00.** Term members may register for unlimited courses and activities during a single term.
- **Trial Membership Dues: Winter Term Only** _____ **\$25.00.** If you have never been a member of OLLI at WVU, you may register for unlimited courses and activities during a single term, with the option of becoming a full member for an additional \$60.00 within the same fiscal year.
- **Scholarships** are available for those needing them. Ask at the office for a confidential application.
- **Contributions** are also welcome.

Send your check and this form to:
OLLI at WVU
Mountaineer Mall, Unit D-9
PO Box 9123
Morgantown, WV 26506-9123

Once you have paid your dues, you may register for courses online or send the Registration Form in this booklet to the OLLI office.

Frequently Asked Questions

Can we register online?

- ⇒ *You may register online! Go to the web site (www.olliatwvu.org) and fill out the online Course Registration Form. You will receive an e-mail copy of your registration.*

What is a facilitator and what do they do?

- ⇒ *Each course needs a facilitator to introduce the instructor, welcome members, distribute course materials, collect evaluations, assist as needed. Many courses also have a technology assistant.*

What does a technology assistant do?

- ⇒ *They assist with audio visual needs, microphones, computer related technology, getting to the web or u-tube as needed.*

Will I receive a confirmation of courses in the mail?

- ⇒ **Confirmations will not be mailed.** *If a student is waitlisted, only then will they be notified. Please keep a copy of the Winter Schedule at a Glance to know when each course meets and where it is located. (The catalog is also on the website, www.olliatwvu.org)*

Can we bring a friend to class?

- ⇒ *Yes. Ask at the office for a class voucher. We welcome the opportunity to showcase OLLI and to entice others to join. Please consider sharing the joy of OLLI with a gift certificate.*

Is there an age or university affiliation requirement?

- ⇒ *We welcome anyone over the age of 50 with a curious mind and a love of learning.*

JOIN AN OLLI COMMITTEE!!!

Curriculum
Chair: Marian Conner

Members help plan and develop course offerings and recruit faculty.

Facilities and Technology
Chair: George Chittum

Members assist in the planning and maintenance of the OLLI facilities and technology resources.

Special Events
Chair: Hope Covey

Members organize the Open House for each term, receptions and the Annual Meeting.

Membership and Publicity
Chair: Nancy Wasson

Members assist in the growth of the OLLI membership by planning and developing marketing strategies.

Finance
Chair: George Trapp

Members review reports, revenue and expenses and develop an annual budget.

Office Assistants
**Co-Chairs: Janet Kemp
Connie McCluskey**

Members volunteer in the OLLI office, where they perform various, vital duties.

Nominating
Chair: Carole Boyd

Members propose a slate of candidates from the membership for election to the OLLI Board.

If you would like to join an OLLI committee, fill out the following form and send it in with your registration form to OLLI.

Name: _____ Phone: _____

Committees: _____ Curriculum _____ Facilities & Technology

_____ Special Events _____ Membership & Publicity

_____ Finance _____ Office Assistants _____ Nominating

Winter 2013 Course Registration Form

If you have paid your dues, you may register on-line at:
www.olliatwvu.org.

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ E-mail _____

Emergency Contact—Name/Relationship Phone

Registration Choices—Please enter the course number and Title/Day of the course(s) that you wish to attend. *Please mark if you could be a facilitator for that course.

Course #	Title/Day	Facilitate?*
<i>Ex. #40</i>	<i>How to Register 101/ Sunday</i>	<i>Yes, No, Maybe</i>
	Please attach sheet for additional courses.	

Please return this form and any needed payment to: **OLLI at WVU**
PO BOX 9123, Mountaineer Mall D-9
Morgantown, WV 26506-9123

Winter Schedule at a Glance

Day of the week	Date/Time	Classroom
<u>X. Classroom A/V Training Course</u>		
Friday, Jan. 11	10:00 a.m. - 12:00 p.m.	A
<u>Monday - 10:00 a.m. - 12:00 p.m.</u>		
01. <i>The New Yorker</i> Discussion	Jan. 14, 28, Feb. 4, 11, 18, 25	A
02. The WWII Invasion	Jan. 14	B
03. More about Military Marches	Jan. 28	B
04. Living Together	Feb. 4, 11, 18	B
<u>Monday and Wednesday - 10:00 a.m. - 12:00 p.m.</u>		
05. Yoga	Jan. 28, 30, Feb. 4, 6, 11, 13, 18, 20, 25, 27, Mar. 4, 6	MDS
<u>Monday - 1:00 p.m. - 2:50 p.m.</u>		
06. Weight of the Nation	Jan. 14, 28, Feb. 4, 11, 18	A
07. A Geologist Looks...Civil War	Jan. 14, 28, Feb. 4, 11	B
<u>Monday - 1:00 p.m. - 3:30 p.m.</u>		
08. Pysanky Egg Dyeing	Jan. 14, 28, Feb. 4, 11, 18	MAAG
<u>Monday and Wednesday - 3:00 p.m. - 4:50 p.m.</u>		
09. Medical Care at the End of Life	Feb. 4, 6	A
<u>Monday, Wednesday, and Friday - 3:00 p.m. - 4:50 p.m.</u>		
10. Beginning Computer	Jan. 14, 16, 18, 23, 25, 28	CLab
11. Beginning Internet	Jan. 30, Feb. 1, 4, 6, 8, 11	CLab
12. Beginning Email	Feb. 13, 15, 18, 20, 22, 25	CLab
<u>Monday - 3:30 p.m. - 4:30 p.m.</u>		
13. Oceanography I	Jan. 14, 16, 23, 28, 30, Feb. 4, 6, 11, 13, 18, 20	A
<u>Tuesday - 10:00 a.m. - 12:00 p.m.</u>		
14. Chocolate II	Jan. 15, 22, 29, Feb. 5, 12, 19	A
15. <i>Hamlet</i> as Murder Mystery	Jan. 15, 22, 29, Feb. 5, 12	B
<u>Tuesday 1:00 p.m. - 2:50 p.m.</u>		
16. 2012 Elections	Jan. 29	A
17. Theatre History, Part One	Jan. 15, 22, 29, Feb. 5, 12, 19	B
<u>Tuesday - 2:00 p.m. - 4:30 p.m.</u>		
18. Introduction to Watercolor	Jan. 15, 22, 29, Feb. 5	MAAG

Tuesday - 3:00 p.m. - 4:50 p.m.

19. How to Grow Bulbs	Jan. 15	B
20. Charulata	Jan. 29, Feb. 5	A
21. Connecting Through the Internet	Jan. 15, 22, 29, Feb. 5	CLab

Tuesday - 6:00 p.m. - 8:00 p.m.

22. It's Not Junk	Jan. 15, 22	A
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Wednesday - 10:00 a.m. - 12:00 p.m.

23. Willa Cather's <i>My Antonia</i>	Jan. 16, 23, 30, Feb. 6, 13	A
24. Gilbert and Sullivan	Jan. 16, 23	B
25. More Out of Africa	Jan. 30, Feb. 6, 13, 20	B
26. Was the Civil War a Just War?	Feb.20	A

Wednesday - 1:00 p.m. - 2:50 p.m.

27. The Normans	Jan.16, 23, 30, Feb. 6	A
28. The Music of Paul Hindemith	Jan. 16, 23, 30, Feb. 6, 13, 20	B

Thursday - 10:00 a.m. - 12:00 p.m.

29. How to Embroider	Jan. 17, 24, 31, Feb. 7, 14	A
30. Writing Retreat	Jan. 17, 24, 31, Feb. 7, 14, 21	B

Thursday - 1:00 p.m. - 2:50 p.m.

31. Personal & Family History	Jan. 17	A
32. Operas	Jan. 17, 24, 31, Feb. 7, 14, 21	B

Friday - 10:00 a.m. - 11:50 a.m.

33. Power Point at Maximum Speed	Jan. 18, 25, Feb. 1	CLab
34. Meet Morgantown's Sister City	Feb. 8	A
35. Introduction to InterPlay	Feb. 15	A
36. Future of Healthcare	Jan. 18, 25, Feb. 1, 8, 15, 22	B
37. Long-lost Photos Recovered	Jan. 18, 25, Feb. 1	A

Friday - 1:00 p.m. - 2:50 p.m.

38. Dentistry for Patients over 50	Feb. 1	A
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Friday - 3:00 p.m. - 4:50 p.m.

39. Alzheimer's and Finance	Jan. 25, Feb.1	A
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Friday - 1:00 p.m. - 2:50 p.m.

40. On the Streets Where We Live	Feb. 8, 15, 22, Mar 1	
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MDS = Morgantown Dance Studio

MAAG = Morgantown Art Association Gallery

CLab = Computer Lab, enter door from hallway just before Classroom B

X. Classroom A/V Training Class

Instructor: Jessica White

Friday, January 11, 2013

10:00 a.m. - 12:00 p.m.

Classroom A

Facilities and Technology Chair: George Chittum

Class description: *The Facilities and Technology Committee encourages you to attend this hands-on class, which is open to all instructors, lecturers, facilitators, and members who are interested in learning the operational procedures for all classroom technology equipment. Each participant is encouraged to volunteer to be the Technology Assistant for one or more OLLI courses. Technology Assistants play an important role in the smooth functioning of the course. New ideas are welcome as we develop quick reference sheets and instruction manuals. If possible, a Technology Assistant will be assigned to each course that needs one.*

To register for this class, please enter "X" as the Course # and Classroom A/V Training course/ Friday, January 11 on the Registration Form.

Instructor's background: *Jessica White is a Professional Technologist for the WVU School of Public Health. She provides information technology support for the faculty, staff, and students of the School of Public Health and develops and maintains various websites and databases for the School. Jessica is on the OLLI at WVU Honor Roll.*

MONDAY

01. *The New Yorker* Discussion Group

Instructor: Margot Racin

Monday, 10:00 a.m. – 12:00 p.m.

January 14, 28, February 4, 11, 18, 25

Classroom A

Maximum enrollment: 15

Course description: *Come join us to discuss a range of topics from recent issues of The New Yorker. Members of the group choose articles, fiction, and topics to be discussed each week. All viewpoints welcome! A subscription to The New Yorker is not required. Occasionally members of the discussion group will meet additionally to discuss fiction pieces.*

Instructor's background: *Margot Racin is retired after 30 years in the WVU English Department. She has coordinated these discussions in 12 previous terms and looks forward to even more stimulating discussions next term. Margot is on the OLLI at WVU Honor Roll.*



02. The WWII Invasion of Southern France

Instructor: Leo Horacek

Monday, 10:00 a.m. – 12:00 p.m.

January 14

Classroom B

Course description: *Coming after the Normandy invasion, the invasion of southern France was given less attention in the media, but contributed substantially to the allied domination of the continent. We will examine the planning and execution of the operation.*

Instructor's background: *Leo Horacek, a former naval aviator and flight instructor is a Professor Emeritus of Music at WVU. He is on the OLLI at WVU Honor Roll. This is the 52nd course he has taught for OLLI.*

03. More about Military Marches

Instructor: Leo Horacek

*Monday, 10:00 a.m. – 12:00 p.m.
January 28
Classroom B*



Course description: *This class is a continuation of the summer 2012 lecture. It is an examination of a new selection of the great military marches of the world – including those of some additional European countries. It is an exploration of the relation of musical style to military policy.*

Instructor's background: *Leo Horacek is Professor Emeritus of Music at WVU. Leo is on the OLLI at WVU Honor Roll for instructors. This is the 53rd course he has taught for OLLI.*

04. Living Together

Instructor: Elizabeth M. Thomas

Monday, 10:00 a.m. – 12:00 p.m.

February 4, 11, 18

Classroom B

Course description: *No, this course will not be about cohabitation outside of marriage. Instead the instructor will give you information about symbiotic relationships in nature. A symbiotic relationship always involves at least two different types of organisms that live in close association with each other. When the two species both benefit from the relationship, the symbiosis is called a mutualism. Parasitism and commensalism are two other common types of symbiosis. There are fascinating symbioses occurring all around us and within us!*

Instructor's background: *Elizabeth Thomas is a Senior Lecturer in the Biology Department of WVU.*

05. Building a Home Yoga Class

Instructor: Suzanne Reynolds

Monday and Wednesday, *10:00 a.m. – 12:00 p.m.*

January 28, 30, February 4, 6, 11, 13, 18, 20, 25, 27, March 4, 6

Morgantown Dance Studio

Course description: *Through the progressive study of breath techniques and simple yoga postures, the student will build a sufficient foundation to support a simple, personalized home practice. No prior yoga experience or athletic ability is required. Sequences are designed to fit the capabilities of the students.*

Instructor's background: *Suzanne Reynolds has immersed herself in the study of Viniyoga, an approach that adapts the practice of yoga to meet the unique condition, needs, and interests of the individual. She is excited to share what she has learned with others.*



06. Weight of the Nation

Instructor: Elaine Bowen

*Monday, 1:00 p.m. – 2:50 p.m.
January 14, 28, February 4, 11, 18
Classroom A*

Course description: *It's personal. It's public. It's a national/global crisis. This series explores obesity: the impact on the individual and national health, especially our younger generation; what research says about achieving and maintaining healthy weights; challenges to slow, stop, and reverse this trend; and opportunities to be part of the solution.*

Instructor's background: *Elaine Bowen is a WVU Extension Specialist for Health Promotion and is the Director of Outreach with WVU's National Center of Excellence in Women's Health. Interests include women's wellness, heart health, and youth obesity. Her academic background includes degrees in Home Economics Education, Family Resources, and Educational Leadership.*

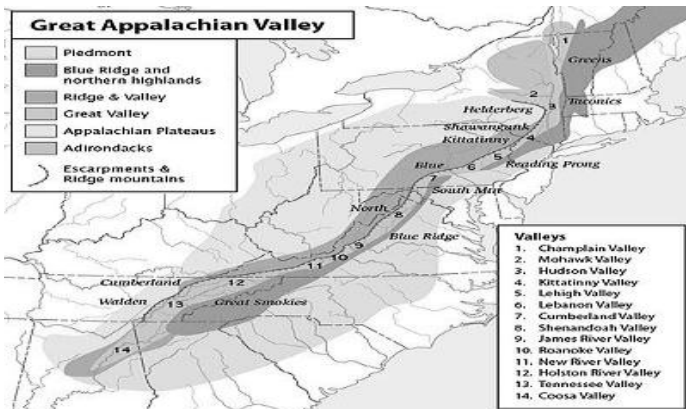
07. A Geologist Looks at Antietam, Gettysburg, and Harper's Ferry Battlefields during the Civil War

Instructor: Robert Behling

*Monday, 1:00 p.m. – 2:50 p.m.
January 14, 28, February 4, 11
Classroom B*

Course description: *Battles during the Civil War required logistics to bring combatants, ammunition, and supporting supplies together. This necessitated a linkage of pre-war agriculture, roads, rivers and railroads. The Great Valley, 500,000,000 years in the making, was thus a prime location for a geologists' view on "take and hold the high ground!"*

Instructor's background: *Bob Behling has taught Geology at WVU since 1971, and has led countless field trips to these areas. Bob has a PhD in Geology from the Ohio State University. His mantra is "It's a Great Day for a Field Trip" and he has led trips throughout North America and has several trips to Antarctica for field work to his credit.*



08. Pysanky or Ukrainian Egg Dyeing

Instructor: Elaine Burrell

Monday: 1:00 p.m. - 3:30 p.m.

Morgantown Art Association Gallery

January 14, 28, February 4, 11, 18

Maximum enrollment: 8

Materials fee: \$20

Course description: *This is a fun hands-on course. It consists of alternately drawing designs on the eggs with a wax pen to resist the dye and then dipping them into dyes. Finally, after the wax is removed, participants will varnish the egg to preserve it for many years. Don't let the drawing part worry you - the instructor will help.*

Instructor's background: *Elaine Burrell is a noted, local fiber artist who weaves, dyes, and tats. She has developed a secondary interest in the Russian art of dyeing Easter eggs, called Pysanky. Her interest was initiated at the John C. Campbell Folk Arts School in western North Carolina, and she has taught several courses in this art form since then.*

09. Medical Care at the End of Life: How to Receive Only the Treatment You Want

Instructor: Alvin H. Moss

Monday and Wednesday, 3:00 p.m. - 4:50 p.m.

February 4, 6

Classroom A

Maximum enrollment: 30

Course description: *Over half of West Virginians die receiving treatment they do not want. Advance directives, Physician Orders for Scope of Treatment (POST) forms, and the new West Virginia e-Directive Registry allow patients to retain control of their end-of-life care. Alvin Moss will describe how participants can receive the treatment they want.*

Instructor's background: *Alvin Moss is a Professor at the WVU School of Medicine and the Director of the WVU Center for Health Ethics and Law and the West Virginia Center for End-of-Life Care. He directs the Palliative Care Consultation Service at WVU Hospitals.*

10. Beginning Computer

Instructor: Todd Merrifield

Monday, Wednesday, Friday, 3:00 p.m. - 4:50 p.m.
January 14, 16, 18, 23, 25, 28
Computer Lab

Course description: *This course is oriented towards the basics of using a Windows OS computer. This class starts from the ground up. If you are an intermediate or advanced user, please understand that this course is geared to be fairly slow-moving to allow for hands on experience with BASIC computer topics.*

Instructor's background: *Todd Merrifield is familiar with a broad variety of computer software and hardware, including web programming, computer operation, software installation/maintenance/usage, networking, databases and computer security. He is a member of the OLLI at WVU Honor Roll.*

11. Beginning Internet

Instructor: Todd Merrifield

Monday, Wednesday, Friday, 3:00 p.m. – 4:50 p.m.
January 30, February 1, 4, 6, 8, 11
Computer Lab

Course description: *This course will cover internet usage focusing on Internet Explorer. Learning to use the different functions of today's popular internet browsers can greatly improve the online experience. The course will also cover visiting websites, using the various buttons associated with the browser's functions, using bookmarks, browser tabs and the browser's history functions. If the time permits, other popular browsers (Firefox, Google Chrome) will be introduced.*

12. Beginning Email

Instructor: Todd Merrifield

Monday, Wednesday, Friday, 3:00 p.m. – 4:50 p.m.
February 13, 15, 18, 20, 22, 25
Computer Lab

Course description: *This course will cover usage of email. Logging on to an email service, sending email, receiving email and contact lists are a few of the topics that will be covered in this class geared for those interested in learning the basics of email.*

Instructor's background: *Todd Merrifield is familiar with computer software and hardware including web*

programming, computer operation, software installation/maintenance/usage, networking, databases and computer security.

13. Oceanography 1 – The Briny Deep

Instructor: Richard Smosna

Monday and Wednesday, 3:30 p.m. – 4:30 p.m.
(Please note different time)

January 14, 16, 23, 28, 30, Feb. 4, 6, 11, 13, 18, 20
Classroom A

Course description: *Discussion topics will include landscapes of the oceans, the underwater world, exploration of the deep, the water itself, marine law, myths and legends of the sea, and origins.*

Instructor's background: *For 34 years Richard Smosna has been teaching geology at WVU-- introductory courses, specialized courses for geology majors, and graduate-level courses. His areas of interest include petroleum geology, sedimentary geology, and marine geology.*



**You can register online at
www.olliatwvu.org**

TUESDAY

14. Chocolate II

Instructor: Carole Boyd

*Tuesday, 10:00 a.m. – 12:00 p.m.
January 15, 22, 29, February 5, 12, 19
Classroom A*

Course description: *This is a reprise of the original Chocolate course. The class will learn about the history, the making of chocolate, the makers of chocolate, and the taste of chocolates.*

Instructor's background: *Carole Boyd received her undergraduate and graduate degrees in Michigan before coming to WVU to teach and practice pathology. Her interest in history and other subjects has prompted the several OLLI courses she has taught in recent years.*

15. Hamlet as Murder Mystery

Instructor: Byron Nelson

*Tuesday, 10:00 a.m. – 12:00 p.m.
January 15, 22, 29, February 5, 12
Classroom B*

Course description: *A man finds himself trapped in a murder mystery, but when he discovers his father's killer, he finds it difficult to take revenge. Shakespeare's play Hamlet questions the traditional obligation to seek revenge and the nature of human action itself.*

Text: *Please bring any edition of Hamlet.*

Instructor's background: *Byron Nelson taught English (Shakespeare, Milton, Bible as Literature, etc.) at WVU for 40 years before retiring in 2011. He previously taught two courses on Broadway musicals for OLLI.*

16. 2012 Elections: Retrospective and Analysis

Instructor: Kenneth C. Martis

*Tuesday, 1:00 p.m. – 2:50 p.m.
January 29
Classroom A*

Course description: *The November 2012 West Virginia and national elections will be discussed and analyzed with respect to both historical trends and future impact. State and national elections will be compared to the results in 2000, 2004, and 2008 based upon the instructor's book *The Historical Atlas of US Presidential Elections*. In addition, state exit polling data will be used to help understand the final results. Opinions and observations will be encouraged from class members in a final roundtable discussion.*

Instructor's background: *Kenneth Martis taught geography at WVU for 37 years. He is the author or co-author of six award winning books on the United States Congress, American politics and presidential elections. He was the first Benedum Distinguished Scholar. In 2006-2007-2008 he was recognized as the College of Arts and Sciences and University Teacher of the Year and was designated the West Virginia Professor of the Year by the Carnegie Foundation.*

17. Theatre History, Part One: The Greeks

Instructor: James Dylan Held

Tuesday, 1:00 p.m. – 2:50 p.m.

January 15, 22, 29, February 5, 12, 19

Classroom B

Course description: *Responding to requests, Jim Held begins a multi-part series on the history of the theatre. In each section, he will show at least two filmed productions of plays from the period with plenty of discussion time. For the Greeks, our plays will be Medea and Oedipus Rex in outstanding performances by Zoe Caldwell and Douglas Campbell.*

Instructor's background: *Jim Held is in his final semester of teaching at WVU after 33 years in the School of Theatre & Dance. He has taught scenic design, period style, dramatic literature, introduction to theatre and created the world theatre course and course textbook. He has designed or directed many productions. For his final design, he's creating the world of Chekhov's, The Cherry Orchard for presentation in April 2013. He is a member of the OLLI at WVU Honor Roll.*

18. Introduction to Basic Watercolor Techniques

Instructor: Susan Hall Witt

Tuesday, 2:00 p.m. – 4:30 p.m.

January 15, 22, 29, February 5

Morgantown Art Association Gallery

Course description: *This course will explore how watercolors work and will apply that knowledge to small paintings, greeting cards, and “failed art” bookmarks.*

Instructor’s background: *Susan Hall Witt is a stained glass and watercolor artist. She teaches stained glass for the community schools program. and continues to take classes and workshops to improve her skills.*

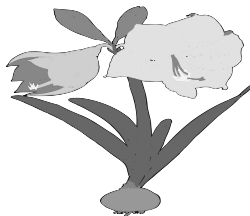
19. How to Grow Bulbs

Instructor: Kay Beamer

*Tuesday, 3:00 p.m. – 5:00 p.m.
January 15
Classroom B*

Course description: *This course will include a discussion of true bulbs, corms, tubers, rhizomes and tuberous roots; site and soil; planting options and care for bulbs. Short planting demo included.*

Instructor’s background: *Kay Beamer is a lifetime gardener, and a Monongalia County Master Gardener since 1998.*



*Contact OLLI at WVU for assistance with registration:
Phone: 304-293-1793
Email: learners@hsc.wvu.edu*

20. **Charulata: “The Lonely Wife”:** a film by Satyajit Ray

Instructor: Sumitra Mitra Reddy

*Tuesday, 3:00 p.m. – 4:50 p.m.
January 29, Feb. 5
Classroom A*

Course description: *Satyajit Ray (1921 -1992) was India’s most famous film director from Calcutta and the winner of many international awards including the 1992 Oscar for Lifetime Achievement. This movie is based on the novella Nashtaneer (The Broken Nest) by Nobel Laureate Rabindranath Tagore and is set in 1870s Calcutta (then capital of British India). Charu is the lonely wife of an upper class gentleman, Bhupati, whose first love is his English language newspaper. A tragedy strikes...*

Instructor’s background: *Sumitra Reddy grew up in Calcutta, India and came to Morgantown for graduate studies. She is a Computer Science and Electrical Engineering Faculty member at WVU. She enjoys watching good movies in any language and her favorite author is Tagore.*



21. Connecting Through the Internet

Instructor: John Oughton

*Tuesday, 3:00 p.m. - 4:50 p.m.
January 15, 22, 29, February 5
Computer Lab*

Maximum enrollment: 10

Course description: *This course will explore how participants can use social networking on the Internet to connect to other people and resources related to their interests. Such social networking tools as Facebook, Twitter, Blogs and news sources will be covered.*

Instructor's background: *John Oughton is a Teaching Assistant Professor in the College of Human Resources & Education at WVU. John is quite interested in the areas of teaching, learning, psychology and technology and how these aspects impact people's lives.*

22. It's Not Junk! The Outcomes and Impact of the Human Genome Project and ENCODE

Instructor: Dana Huebert Lima

*Tuesday, 6:00 p.m. - 8:00 p.m.
January 15, 22
Classroom A*

Course description: *While all cells of a person contain the same genetic information, they must use*

that information differently to produce diverse cell types such as liver or heart. In the decade since the Human Genome Project was completed, scientists have turned their efforts away from the “what” of the genome and toward the “when, where, and how.” The recent announcement of the ENCODE project will be discussed as it relates to cellular mechanisms that regulate when and where genetic information is used.

Instructor’s background: *Dana Huebert Lima is interested in how organisms use their genomes to their fullest advantage. Her research has focused on mechanisms that cells use to determine when and where genes are used to produce specific cell types and to respond to changes in their environment.*

WEDNESDAY

23. Willa Cather’s *My Antonia*: The Immigrant Experience and the Settling of the Prairies

Instructor: Carolyn Nelson and Barb Howe

*Wednesday, 10:00 – 12:00 p.m.
January 16, 23, 30, February 6, 13
Classroom A*

Course description: *The course will focus on Willa Cather's novel, *My Antonia*, to examine a fictional woman's immigrant experience in Nebraska. We will look at Cather's own life, her childhood move from Virginia to Nebraska, and the role that experience played in her memory and in her telling the story of Antonia.*

Text: *Students need to obtain any edition of Cather's novel. Please read Cather's introduction to the novel, NOT the editor's introduction, before the first class.*

Instructor's background: *Carolyn Nelson taught courses on women writers at WVU and has published on the literature of the British suffrage movement and on New Woman writers. Barb Howe taught American Women's History at WVU and has published articles on the subject.*

24. Gilbert and Sullivan, Gilding the Philosophic Pill, XXI

Instructor: John Hall

*Wednesday, 10:00 a.m. – 12:00 p.m.
January 16, 23
Classroom B*

Course description: *The class will discuss Gilbert and Sullivan's 4th opera, H.M.S. Pinafore, or The Lass That Loved a Sailor using a 1982 video from the Canadian Broadcasting Company. There will also be some examples of historic performances and hints to references of political and musical events that were popular in 1878. A trip to the Pittsburgh Savoyards performance of H.M.S. Pinafore is planned for March 10, 2013.*

Instructor's background: *John Hall served on the Microbiology-Immunology faculty at WVU from 1958-1997 and still volunteers in that department. He has a strong interest in music and literature and is on the OLLI at WVU Honor Roll. This will be his 23rd course for the OLLI program.*

25. More Out of Africa

Instructor: Alice Frost with Margot Racin and Janet Kemp

*Wednesday, 10:00 a.m. – 12:00 p.m.
January 30, February 6, 13, 20
Classroom B*

Course description: *The first Out of Africa course showed movies about life in Kenya in the colonial era. All were set in the region known as Happy Valley. Now it will continue with East Africa in the second half of the 20th Century.*

Instructor's background: *Alice Frost has studied and taught in the Classics disciplines. She has pursued life-long interests in art, ancient history, gardens, historic houses, and travel. Margot Racin is retired after 30 years in the WVU English Department. She has coordinated New Yorker discussions in 12 previous terms at OLLI and is on the OLLI at WVU Honor Roll. Janet Kemp taught in the Department of Humanities at WVU for 25 years.*

26. Was the Civil War a Just War?

Instructor: Aaron Sheehan-Dean

*Wednesday, 10:00 a.m. – 12:00 p.m.
February 20
Classroom A*

Course description: *The class will discuss the Civil War as a uniquely American conflict. Participants in the conflict drew on the international law of war to*

explain and justify their own policies and criticize those of their enemy. This lecture uses the framework of just law theory to consider fundamental questions: how did each side treat non-combatants; how did they treat prisoners of war; what role did guerrillas and other irregular forces play; what was the relationship between civilian and military authority in each section; and how did the fact that the war was fought between two democracies with largely volunteer forces affect the conflict? The answers to these questions reveal a great deal about the Civil War and about how it fits into the larger pattern of global warfare and democracy in the modern era.

Instructor's background: *Aaron Sheehan-Dean is the Eberly Family Professor of Civil War History at WVU. He is the author of Why Confederates Fought: Family and Nation in Civil War Virginia, the Concise Historical Atlas of the U. S. Civil War, and the editor of several books.*

27. The Normans

Instructor: Earl Melby

*Wednesday, 1:00 – 2:50 p.m.
January 16, 23, 30, February 6
Classroom A*

Course description: *The Norman conquests changed Europe in ways that are still evident today. This course will review the establishment of the Duchy of Normandy with its beginning, starting from the Viking raiders. The Norman conquest of England and subsequent changes in England's government and culture will be reviewed. We will also study in detail*

the influence of a separate group of Normans in southern Italy and Sicily which eventually resulted in a unified Italy under the Church of Rome. The course will be enhanced with a video about the Normans and there will be ample time for discussion.

Instructor's background: *Earl Melby is an Organic Polymer Chemist who recently retired after working in industry for many years. An additional interest of his is the study of medieval history and the Viking age. This course will be a more complete study of the Normans compared to the one session class that Earl gave in the summer term.*

28. The Music of Paul Hindemith

Instructor: John Ashton

*Wednesday, 1:00 p.m. – 2:50 p.m.
January 16, 23, 30, February 6, 13, 20
Classroom B*

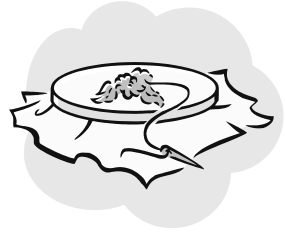


Course description: *This course will look at the (rather boring) life and (quite exciting) music of twentieth century composer Paul Hindemith with brief excursions into his past influences and other contemporary composers.*

Instructor's background: *John Ashton is at Fairmont State University in music, and is a semi-retired conductor, composer, trumpeter, formerly with USNA Band, principal with Savannah Symphony, RTE Orchestra (Dublin, Ireland) New Orleans, etc.*

THURSDAY

29. How to Embroider



Instructor: *Zulema Jacobsohn*

*Thursday, 10:00 a.m. – 12:00 p.m.
January 17, 24, 31, February 7, 14
Classroom A*

Course description: *This course will teach the basic stitches of embroidery, the application of different kinds of threads on several thicknesses and brands of fabrics which will be decorated to be turned into works of art by painting with a needle using wonderful colors of thread. Participants are welcome to start their own projects, bring one they have begun, or they can purchase the materials below.*

Materials: *The following materials are optional if a student has a project: 15x15 white cotton fabric, two chenille needles #22, DMC cotton threads (any color), a pair of scissors, a round embroidery hoop size 8 (optional), and a needle threader. All these materials can be purchased at Michael's store.*

Instructor's background: *Zulema Jacobsohn is an experienced, committed, needlecrafter who learned this skill in school in La Paz-Bolivia. from 5th grade to 12th grade. It was a requirement to learn sewing, knitting, crocheting, and all that had to do with needles. She has worked at The Needlecraft Barn and also taught there and at home.*

30. Writing Retreat

Instructor: Rae Jean Sielen

*Thursday, 10:00 a.m. – 12:00 p.m.
January 17, 24, 31, February 7, 14, 21
Classroom B
Maximum enrollment: 18*

Course description: *Having a hard time finding time to work on your life story, novel, poetry, thank you notes, or letters? Come write in a quiet, comfortable, supportive environment. Bring paper, pen, laptop, etc. There will be at least 1.5 hours of quiet writing time each session. At the last session, we will stay an extra hour or so to talk about what we've been working on and to share (optional) some of our writing.*

31. Personal and Family History Writing

Instructor: Rae Jean Sielen

*Thursday, 1:00 p.m. – 2:50 p.m.
January 17
Classroom A*

Course description: *Topics for this course will include strategies for organizing your material and considerations as you compile, write, and produce your work (e.g., sources, voice, truth, scope, photographs, printing/binding). Participants will be able to begin identifying approaches suitable for their own goals, materials, audience, and budget. Handouts will be provided and examples of many completed projects shared. Topics related to commercial publishing ventures such as how to sell*

manuscripts, find agents, and negotiate contracts will not be covered.

Instructor's background: *Rae Jean Sielen is passionate about helping and encouraging others to preserve their family and personal stories. Rae Jean is president of Populore Publishing Company, located in Westover, WV. She is a graduate of the University of California - Santa Cruz and the University of Washington.*

32. Madama Butterfly and La Cenerentola

Instructor: James Benner

*Thursday, 1:00 p.m. – 2:50 p.m.
January 17, 24, 31, February 7, 14, 21
Classroom B*

Course description: *Puccini's tragic opera about the geisha Cio Cio San and her misguided love for the American naval officer B. F. Pinkerton is based on a play by David Belasco. It will be the first of the two 2013 spring operas by the Pittsburgh Opera. The second is Rossini's enchanting take on the Cinderella story, La Cenerentola. We will view other productions of these two operas in class and discuss their origins. Tickets for the Sunday matinee performances of both operas may be ordered on the forms included in this booklet. Madama Butterfly will be on March 24, and La Cenerentola on May 5. The purchase of tickets for the performances is not a requirement for enrollment in the classes.*

Instructor's background: *James Benner is professor emeritus in the Division of Music at WVU. He was a noted pianist and vocal coach in New York City*

before joining the faculty of WVU. At WVU, he prepared, directed, and conducted 34 different operas. He is on the OLLI at WVU Honor Roll. This will be his 57th course for OLLI.

FRIDAY

33. Power Point at Maximum Speed

Instructor: Wallace Venable

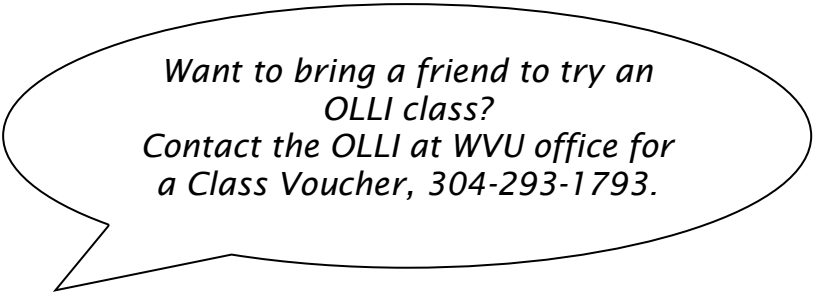
Friday, 10:00 a.m. – 12:00 p.m.

January 18, 25, February 1

Computer Lab

Course description: *This course will provide a brief introduction to preparing Power Point presentations. It will include an introduction to scanning and scaling images and creating PDF archives. Students must have basic word processing and image editing skills. We will use OpenOffice Impress to prepare Power Point compatible files.*

Instructor's background: *Wally Venable has occasionally taught computer classes since 1962. He once wrote an experimental computer programming class. Wally is on the OLLI at WVU Honor Roll.*



*Want to bring a friend to try an
OLLI class?
Contact the OLLI at WVU office for
a Class Voucher, 304-293-1793.*

34. Meet Morgantown's Sister City, Guanajuato, Mexico

*Instructor: Rosalyn E. Becker with Richard Fleisher
and Bill Byrne*

*Friday, 10:00 a.m. - 12:00 p.m.
February 8
Classroom A*

Course description: *Did you know that Morgantown has a lovely Sister City in central Mexico? Guanajuato is a university town in the mountains, full of color, music, charm, and is a World Heritage site. Come learn about the Sister City program. as well as opportunities to visit, study Spanish, and more. Members of the Sister Cities Commission will present.*

Instructor's background: *Rosa Becker is a community activist, spent two months in Guanajuato studying Spanish with a WVU exchange program.. Richard Fleisher has worked for WVU since 1979. He is an Extension Specialist and Associate Professor for global education and poverty education. He teaches graduate classes for teachers on increasing capacity to work with Latinos and low income students and families. He is a member of the Morgantown Sister Cities Commission. Bill Byrne is an attorney and former mayor of Morgantown. He inaugurated the Sister City relationship with officials in Guanajuato.*



Plaza de la Paz

35. Introduction to InterPlay

Instructor: Rosalyn Becker with Judith Wilkinson

Friday, 10:00 a.m. – 12:00 p.m.

February 15

Classroom A

Course description: *InterPlay is a global social movement dedicated to ease connection, human sustainability and play. Learn to unlock the wisdom of your body. InterPlay is a useful tool for personal growth and for creating communities of diversity and peace. Please wear comfortable loose clothing and be prepared to move, laugh and play.*

Instructor's background: *Rosa Becker is a playful adult with training in InterPlay under direction of Sheila Collins, the “dancing social worker” in Pittsburgh. Rosa is experienced in working with all ages as an occupational therapist and Jewish educator. Judy Wilkinson is a life-long learner who has sought answers to questions of theology and human behavior. She is also a “truth seeker” who strives to be enlightened, authentic, and open-minded*

36. Future of Healthcare in the United States

Instructor: Richard Iammarino

Friday, 10:00 a.m. – 12:00 p.m.

January 18, 25, February 1, 8, 15, 22

Classroom B

Course description: *A recent report states the U.S. healthcare costs are at 2.6 trillion dollars per year. If*

healthcare were an economy, it would be the fifth largest economy in the world. With the re-election of President Obama, the Affordable Care Act will be implemented largely as passed. This class will be a discussion of the law particularly as it pertains to costs.

Instructor's background: *Richard M. Iammarino has been a physician for 60 years and has had a life-long interest in how we live our lives in concert with a world filled with conflict, psychological pain and suffering.*

37. Long-lost Photos Recovered

Instructor: Anthony Winston

Friday, 10:00 a.m. – 12:00 p.m.

January 18, 25, February 1

Classroom A

Course description: *Long lost and often unknown photographs may turn up in flea markets, auctions, archives, or trash dumps. They add to our history and culture: ranching in 19th century Montana by an English lady; Beachy's early life in Grantsville, MD; an unknown Lincoln photograph; Hiroshima; the South Pole; and more. They are still out there waiting for that lucky soul to find and see them for what they are.*

Instructor's background: *Anthony Winston is Professor Emeritus of Chemistry at WVU. As an active exhibitor, his photographs have won many awards in local and international competitions. He has studied the history of photography for 30 years and is past chairman of the Pictorial Print Division of the*

38. Dentistry for Patients over 50

Instructor: Edward A. Hawkins

Friday, 1:00 p.m. – 2:50 p.m.

February 1

Classroom A

Course description: *The class will discuss dentistry relative to an aging population. In earlier days it was a denture but now that this age group is maintaining a natural dentition, certain requirements are necessary for maintenance. We will also discuss state of the art dentistry such as implants and aesthetic considerations. Lastly we will spend time on prevention, stressing the topic of periodontal disease and decay that we now see on root surfaces.*

Instructor's background: *Ed Hawkins of Morgantown Dental Group has 38 years of Clinical experience in dentistry after graduating from the WVU School of Dentistry in 1974. He enjoys gardening, cooking, wood working, restoring British sports cars and reading and learning. He serves as president of the Monongalia County Fair Board, Camp Muffly 4-H Youth Camp Commission and the Historical Society. He is a 4-H leader at Cheat Lake and spends a week each year at Camp Muffly as a Camp Counselor.*



www.olliatwvu.org

304-293-1793

39. Alzheimer's and Finance

Instructor: Brian Kurcaba with Sherry Kuhl

Friday, 3:00 p.m. – 4:50 p.m.

January 25, February 1

Classroom A

Course description: *Brian Kurcaba will join Sherry Kuhl for a two-week information session on Alzheimer's and how it can affect your finances. Sherry will offer detailed information on Alzheimer's and Brian the financial burdens it can cause. Week One - Family matters with Long Term Care and week two - Protecting what's Important.*

Instructor's background: *Brian Kurcaba has been a financial Advisor with Edward Jones in Morgantown since 2003. He is on the OLLI at WVU Honor Roll. Sherry Kuhl has worked in geriatrics for 23 years, primarily with dementia patients and mental health disorders. She is a licensed social worker, an OLLI Board Member and the current Assistant Director at the WVU Center on Aging within the School of Public Health at WVU Health Sciences Center.*



40. On the Streets Where We Live

Instructor: Don Spencer

Friday 1:00 p.m. - 2:50 p.m.

February 8, 15, 22 and March 1

Course Description: This course will provide an overview of the history, functions, and impacts of streets on communities, and examine some characteristics of streets in Morgantown. The course will also help participants analyze trends in the relationship of lifestyle, environment and street design and consider changes in streets taking place today.

Instructor's Background: Don Spencer was employed in local planning and development, provided community-based leadership in transportation planning, and served on the Morgantown City Council eight years. On Council he also served on the Traffic Commission and the Metropolitan Planning Organization and helped organize the Municipal Bicycle Board and Pedestrian Safety Board.

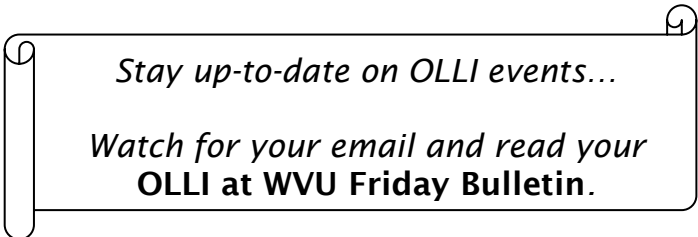
DID YOU KNOW?

The Osher Lifelong Learning Institute at West Virginia University invites everyone 50 years of age or older to renew their enthusiasm for learning in a relaxed environment. Designed and run by its members, OLLI at WVU offerings are entirely free of the pressures of grades and exams.

Courses are taught by distinguished faculty, scholars, community leaders and those who are passionate about their topic and love to share their skills. Our volunteers lead classes in history, art, science, literature, economics, politics, medicine, aging with grace and wisdom and many more. Live drama, music and movies add to the choices.

OLLI at WVU members choose as many or as few activities as they wish; there are no requirements.

Learning for the love of it, that's OLLI at WVU!



Stay up-to-date on OLLI events...

*Watch for your email and read your
OLLI at WVU Friday Bulletin.*

Items for the Friday Bulletin need to be submitted to learners@hsc.wvu.edu by Wednesday at 4 p.m. for that Fridays' edition.

Love new courses? We want your ideas! Your curriculum Committee is always looking for new courses and instructors to keep members engaged in lifelong learning. Send your ideas to: learners@hsc.wvu.edu.



H.M.S Pinafore
Gilbert and Sullivan
at the Pittsburgh Savoyards
March 10, 2013

The story takes place aboard the British ship *H.M.S. Pinafore*. The captain's daughter, Josephine, is in love with a lower-class sailor, Ralph Rackstraw, although her father intends her to marry Sir Joseph Porter, the First Lord of the Admiralty. She abides by her father's wishes at first, but Sir Joseph's advocacy of the equality of humankind encourages Ralph and Josephine to overturn conventional social order. They declare their love for each other and eventually plan to elope. The captain discovers this plan, but, as in many of the Gilbert and Sullivan operas, a surprise disclosure changes things dramatically near the end of the story.

Price: \$50.00

Bus leaves from the Coliseum Blue Gate at 10:30 a.m.

Lunch is on your own at Papa J's Restaurant in Carnegie, PA.

Registration for ***H.M.S. Pinafore*** – **March 10, 2013**
Last date to register: **March 1, 2013**

Name _____ Phone _____

Address _____ City _____

State _____ Zip code _____

_____ Number of tickets _____ Amount enclosed

Make check payable to: WVU Foundation, Inc. and mail to:

OLLI at WVU

Mountaineer Mall Unit D-9

PO Box 9123

Morgantown, WV 26506-9123

SPECIAL INTERESTS & GROUPS

OLLI at WVU invites you to join in:

On the first Monday of each month, for individuals who enjoy good conversation with friends,

The Carl Taylor Chat 'n Chew,

*meets at 9:00 a.m. at Shoney's,
Monongahela Boulevard, Morgantown*



*On the second Wednesday of the month
at 6:00 p.m. in Classroom B*

the OLLI Independent Film Group

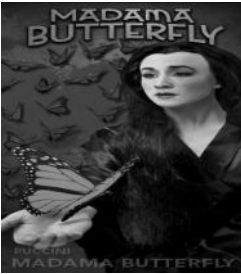
meets and watches a film.

*Check out the Friday Bulletin for details on this well
attended group.*



Write On! *This open, flexible group offers a quiet, nurturing atmosphere for writing your stories and memoirs. This group will meet in Classroom B on Thursdays, from 10:00 a.m.–12:00 p.m. between OLLI terms.*

Get your ideas out of your head and into a more permanent format. Laptops are the most efficient way to write, but diaries and legal pads are fine, too.



Madama Butterfly
Pittsburgh Opera
Benedum Center

March 24, 2013

Love changes all, not always for the better. Cio-Cio San's open heart and trusting nature are the reasons that Pinkerton should love her, and the reasons that we weep at the end of the opera. We're introduced to the lopsided love between a young Japanese woman and Benjamin Franklin Pinkerton, a U. S. Naval officer. "Butterfly" gives up her family and her religion to be with Pinkerton. Pinkerton gives up nothing, and promptly leaves for nearly three years. He eventually returns, with his American wife, and the young Butterfly is mortally devastated.

Lunch is on your own. Bus leaves from the Coliseum Blue Gate at 10:30a.m.

Registration for ***Madama Butterfly*** – March 24, 2013

Last day to register: March 11, 2013

Name _____ Phone _____
Address _____ City _____
State _____ Zip code _____

Orchestra seats (\$75.00) _____ Number of tickets _____
First Tier seats (\$60.00) _____ Number of tickets _____
Bus trip only (\$30.00) _____
Amount enclosed _____

Make check payable to: WVU Foundation, Inc. and mail to:
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Mountaineer Mall Unit D-9
PO Box 9123
Morgantown, WV 26506-9123

West Virginia University Club invites you...
For information and to register for their trips, email:
uniclub@mail.wvu.edu

JANUARY 12, 2013 Carnegie Science Center/Toonseum
Pittsburgh, here we come! There is always something new to see here. Explore popular science, watch a movie in the Omnimax Theater, and tour the USS Requin Submarine. Afterwards we will stop at the ToonSeum, featuring exhibitions of original comic and cartoon art. This trip is great for kids and the entire family, so join us for an unforgettable day of adventure!

FEBRUARY 16, 2013 Wine Tasting/Dinner at Madeleine's
Enjoy the variety of tasty wines, as well as dinner at Madeleine's Restaurant, "a family-friendly, popular bistro in Morgantown, West Virginia, featuring fresh, creative, modern cuisine, served in a relaxed, attractive and enjoyable atmosphere." Take advantage of this much needed low-key night out to spend some quality time with loved ones and fellow University Club members.

MARCH 23, 2013 Palace of Gold/Glass Museum
Called "America's Taj Mahal" and "Heaven on Earth", Palace of Gold is a true gem of West Virginia. High atop the Appalachian foothills, over one hundred water fountains gently splash the cares of the world away. Inside, you will bathe in sunlit colors filtered through thirty-one stained glass windows. You will walk upon intricate marble floors and see highly polished marble inlaid walls. After the tour of this place the bus will take you to the nearby Fostoria Glass Museum where you can marvel at the art of glass-making.

APRIL 20, 2013 End of the Year Dinner
Reminisce and celebrate the past year at the annual University Club Dinner! Offer suggestions for the upcoming year and congratulate officers and scholarship recipients, all while enjoying a fantastic dinner with friends.



La Cenerentola

Pittsburgh Opera

Benedum Center

May 5, 2013

The Prince of Salerno, Don Ramiro, changes places with his valet, Dandini, and then meets the girl of his dream's - Cenerentola. Meanwhile, Cenerentola's stepsisters, Clorinda and Tisbe, fawn over the fake prince (Dandini). When Cenerentola is left alone, weeping, the Philosopher, Alidoro, takes her (dressed in beautiful clothing) to the palace, where she is an immediate hit with everyone - including Dandini. Confusion reigns when the identity of the real Prince is revealed.

Lunch is on your own.

Bus leaves from the Coliseum Blue Gate
at 10:30 a.m.

Registration for **La Cenerentola, May 5, 2013**

Last day to register: April 22, 2013

Name _____ Phone _____

Address _____

City _____ State _____ Zip code _____

Orchestra seats (\$75.00) _____ Number of tickets _____

First Tier seats (\$60.00) _____ Number of tickets _____

Bus trip only (\$30.00) _____

Amount enclosed _____

Make check payable to: WVU Foundation, Inc. and mail to:
OLLI at WVU

Mountaineer Mall Unit D-9

PO Box 9123

Morgantown, WV 26506-9123

