Welcome Lifelong Learners,

Happy Holidays from the OLLI office. As the new year approaches, OLLI looks ahead to another successful year. The OLLI Board of Directors have been working hard to secure the future of OLLI! As a result of this hard work and dedication, the program continues to grow and thrive.

As a member of OLLI we thank you for your participation and support. Please encourage others to join OLLI and experience our program.

Sincerely,

Jennifer Adamson, Director

### Contact Information

OLLI at WVU
Mountaineer Mall, Unit D-9
5000 Greenbag Road
Morgantown, WV 26501
Phone: (304) 293-1793
Fax: (304) 293-4779
Email: learners@hsc.wvu.edu
Visit us online:
www.olliatwvu.org

### Important Dates

- Tech Class ...........................................January 13 & 14
- Classes Begin ........................................ January 26
- La Boheme .............................................March 5
- Pittsburgh Tour ......................................March 10
- Italian Girl in Algiers .............................. .. April 10
Who we are...

OLLI provides educational, recreational, volunteer and social opportunities for individuals 50 and older through day and evening courses, seminars and field trips.

OLLI is a self-directed membership organization within the Center on Aging at West Virginia University. Together we recognize the unique experiences and capabilities of our members by emphasizing and encouraging peer learning, member participation, collaborative leadership and social interaction. The atmosphere is supportive, filled with humor, wisdom, diversity and insight.

OLLI offers three six-week terms each year. The course selections are rich in music, literature, art, sciences, politics, health-related topics, social issues, nature and history.

Most Classes are taught in the OLLI classrooms at the Mountaineer Mall. A few are held on the West Virginia University campus and at off-campus locations. Each site is ADA accessible and parking is available.

Membership

**Annual Membership:** $65 (July 1 to June 30)

- Members may register for as many classes as they wish with priority enrollment in all three terms and have voting privileges.

**Term Membership:** $32.50 per Term (Fall, Winter or Spring)

- If space is available, courses and activities are open to term-members for $32.50 per term or the fee for the activity.

To become a member, complete the membership application and return in person or by mail.
<table>
<thead>
<tr>
<th>Committee</th>
<th>Meetings</th>
<th>Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curriculum</td>
<td>Meets the first Monday of each month at 1:00 p.m.</td>
<td>Members help plan and develop course offerings, and recruit faculty.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/5, 2/2, 3/2, 4/6, 5/4, 6/1, 7/6, 8/3, 9/7, 10/5, 11/2, 12/7</td>
</tr>
<tr>
<td>Facilities and Technology</td>
<td>Meets the second Thursday of each month at 9:00 a.m.</td>
<td>Members assist in the planning and maintenance of the OLLI facilities and technology resources.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/8, 2/12, 3/12, 4/9, 5/14, 6/11, 7/9, 8/13, 9/10, 11/8, 11/12, 12/10</td>
</tr>
<tr>
<td>Trips</td>
<td>Meets the third Wednesday of each month at Noon</td>
<td>Members plan and implement OLLI trips.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/21, 2/18, 3/18, 4/15, 5/20, 6/17, 7/15, 8/19, 9/16, 10/21, 11/18, 12/16</td>
</tr>
<tr>
<td>Membership and Marketing</td>
<td>Meets the fourth Wednesday of each month at Noon</td>
<td>Members assist in the growth of the OLLI membership by creating new initiatives, increasing our mailing list and membership services, and the development of marketing materials.</td>
</tr>
<tr>
<td>Office Assistant</td>
<td></td>
<td>Members help with the administration of the organization.</td>
</tr>
<tr>
<td>Executive Committee</td>
<td>Meets Friday before Board of Directors’ meeting at NOON</td>
<td>Members help with the administration of the organization.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/2, 2/30, 3/27, 4/3, 5/1, 6/29, 7/3, 8/31, 9/4, 10/2, 11/30, 12/4</td>
</tr>
<tr>
<td>Board of Directors</td>
<td>Meets the first Monday of each month at 10:00 a.m.</td>
<td>Members help with the administration of the organization.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/5, 2/2, 3/2, 4/6, 5/4, 6/1, 7/6, 8/3, 9/7, 10/5, 11/2, 12/7</td>
</tr>
<tr>
<td>Newsletter</td>
<td>Meets the second Tuesday of each month at Noon</td>
<td>Members develop and publish the quarterly newsletter for OLLI.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/13, 2/10, 3/10, 4/14, 5/12, 6/9, 7/14, 8/11, 9/8, 10/13, 11/10, 12/8</td>
</tr>
<tr>
<td>Special Events</td>
<td>Meets the second Wednesday of the month when needed</td>
<td>Members plan and implement the pre-term open house events and annual membership meeting.</td>
</tr>
<tr>
<td>Finance and Fundraising</td>
<td>Meets Friday before Board of Directors’ meeting at 11:00 a.m.</td>
<td>Members review financial reports and assist in fundraising initiatives that will ensure the future of the Osher Lifelong Learning Institute</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1/2, 2/30, 3/27, 4/3, 5/1, 6/29, 7/3, 8/31, 9/4, 10/2, 11/30, 12/4</td>
</tr>
</tbody>
</table>
Membership Application

2008-2009

MEMBERSHIP APPLICATION

Please pick up your membership card at the OLLI office!!

Name(s) ____________________________________________
Address ____________________________________________
City ______________________ State: _______ Zip Code ________________
Telephone No ____________ E-Mail ________________________________
New Member: ___ Renewal ___

Annual Membership Dues: July 1, 2008—June 30, 2009 ___ $65.00

Term Membership Dues: Fall Term Only ___ $32.50

I have paid my membership dues for 2008-2009 ___ Fairmont Lifelong Learner ___

Tax-deductible Contribution to OLLI at WVU

The OLLI Educational Opportunities Fund to help another member of this community participate in the program.

   I would like to support the Educational Opportunities Fund ___

The OLLI at WVU Endowment Fund to help assure the continuance of the organization into the future.

   I would like to support the OLLI Endowment Fund ___

The Special Programming fund for the Osher Lifelong Learning Institute at WVU.

   I would like to support the Special Programming Fund. ___

My enclosed check, payable to: the WVU Foundation, Inc.

For $ _________ covers the total amount for ____ membership(s) and/or donations.
Winter 2009 Course Registration Form

Name ___________________________ Date ___________________________
E-Mail ___________________________ Phone ___________________________

Mark the circle next to the course(s) in which you wish to enroll. If you would like to volunteer to be a Teaching Assistant or Tech Assistant, please mark the space next to the selected course. Please submit a separate form for each participant. Photocopies are acceptable, or you may print additional copies from our website at www.olliatwvu.org.

Annual Member Priority Registration Deadline: January 17, 2008

Technical Assistant Course: Tuesday, January 13th
  Wednesday, January 14th
Call the office to schedule your one-hour hands-on session. 304-293-1793

Monday
O 1. Twentieth Century American Popular Song III–Horacek ___
O 2. Topics in West Virginia History–Rasmussen ___
O 3. Let’s Put on a Show–Richey ___
O 4. Indelible Images–Winston ___
O 5. Beginners T’ai Chi–Logar ___
O 6. Advanced T’ai Chi – Logar ___
O 7. Literature Potpourri–Shafer and Guests ___

Tuesday
O 8. Greek Myths and More–Kemp ___
O 9. “All the World’s a Stage”–Ham ___
O 10. Balance Training – Pascoe ___

Wednesday
O 11. Fantasy-Fiction- Science–Scafella___
O 12. Advance Directives–Moore ___
O 13. Introduction to West Virginia–Cuthbert___
O 14. Personal and Family History – Sielen ___
O 15. How to Learn a Foreign Language –Murphy ___
O 16. Financial Workshop – Kurcaba___
O 17. Selected Garden Topics 2 –
   Beamer and Guests ___

NOTE: Changes in schedule from Holiday Open House

O 18. Spaced Out Felted Scarf–Wilson ___

Thursday
O 19. How to Sell on Ebay–Richey ___
O 20. Charles Darwin–Keiser ___
O 21. LaBoheme–Benner ___
O 22. Pysank –Burrell___

Friday
O 23. Works in Progress–Richey___
O 24. Beginning Rug Braiding –O'Connell___
O 25. Films About Appalachia–Keiser ___
O 26. Introduction to Pocket Billards– Ehle ___
O 27. Influencing Public Policy–Tower ___

OLLI at WVU would like to invite you to

The Carl Taylor Chat ‘n Chew
A monthly get-together designed for individuals who would enjoy participating in good conversation with good friends.
9:00 a.m. First Monday of each month
Shoney’s Monongahela Blvd. Morgantown, WV

Please Mail Application
and
Registration Form to:
Mountaineer Mall Unit D-9 OLLI at WVU  5000 Greenbag Road
Morgantown, WV  26501
304-293-1793
www.olliatwvu.org
### Hands-on Tech Class

**January 13th and 14th**

10:00 am–4:00 pm

Call and schedule your private one-hour hands on tech class!!

304-293-1793

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:45 pm</td>
<td>1. Twentieth Century Song A</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>2:00 pm–2:45 pm</td>
<td>2. Topics in West Virginia History B</td>
</tr>
<tr>
<td>1/26, 2/2,2/9</td>
<td></td>
</tr>
<tr>
<td>2:00 pm–4:00 pm</td>
<td>3. Let’s Put on a Show A</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:45 pm</td>
<td>4. Indelible Images and the Stories Behind Them B</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>10:00 am–11:45 pm</td>
<td><strong>Hands-on Tech Class</strong></td>
</tr>
<tr>
<td><strong>January 13th and 14th</strong></td>
<td></td>
</tr>
<tr>
<td>10:00 am–4:00 pm</td>
<td><strong>Call and schedule your private one-hour hands on tech class!!</strong></td>
</tr>
<tr>
<td>304-293-1793</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>5. Beginners T’ai Chi MDS</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>6. Advanced T’ai Chi MDS</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:45 pm</td>
<td>7. Literature Potpourri B</td>
</tr>
<tr>
<td>1/26, 2/2,2/9, 2/16, 2/23, 3/2</td>
<td></td>
</tr>
<tr>
<td>10:00 am–11:45 pm</td>
<td><strong>12. Advance Directives in West Virginia: Medical Power of Attorney and Living Will B</strong></td>
</tr>
<tr>
<td>1/27, 2/3, 2/10, 2/17, 2/24, 3/3</td>
<td></td>
</tr>
<tr>
<td>11:00 am–12:00 pm</td>
<td>9. “All the World’s a Stage”: Play reading for fun, fellowship, and Fugue– escape Your Real Life A</td>
</tr>
<tr>
<td>1/27, 2/3, 2/10, 2/17, 2/24, 3/3</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>10. Balance Training Day 1 B</td>
</tr>
<tr>
<td>1/27, 2/3, 2/10, 2/17, 2/24, 3/3</td>
<td></td>
</tr>
<tr>
<td>2:00 pm–4:00 pm</td>
<td>11. Fantasy-Fiction-Science:</td>
</tr>
<tr>
<td>BOPARC Wiles Hill</td>
<td></td>
</tr>
<tr>
<td>1/28, 2/4, 2/11, 2/18, 2/25</td>
<td></td>
</tr>
</tbody>
</table>

### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:45 pm</td>
<td>8. Greek Myths and More B</td>
</tr>
<tr>
<td>1/27, 2/3, 2/10, 2/17, 2/24, 3/3</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>13. Introduction to the West Virginia and Regional History Collection B</td>
</tr>
<tr>
<td>1/27, 2/3, 2/10, 2/17, 2/24, 3/3</td>
<td></td>
</tr>
<tr>
<td>2:00 pm–4:00 pm</td>
<td>15. How to Learn a Foreign Language B</td>
</tr>
<tr>
<td>2/11</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:45 pm</td>
<td>14. Personal and Family History Writing Projects: An Overview B</td>
</tr>
<tr>
<td>CALL 599-3830</td>
<td></td>
</tr>
<tr>
<td>10:00–12:00 pm</td>
<td>16. Financial Workshop B</td>
</tr>
<tr>
<td>3/4</td>
<td></td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:45 pm</td>
<td><strong>18. Spaced Out Felted Scarf C</strong></td>
</tr>
<tr>
<td>2/18, 2/20, 2/23</td>
<td></td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:45 pm</td>
<td><strong>12. Advance Directives in West Virginia: Medical Power of Attorney and Living Will B</strong></td>
</tr>
<tr>
<td>1/28</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>13. Introduction to the West Virginia and Regional History Collection B</td>
</tr>
<tr>
<td>2/4</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td>19. How to Sell on Ebay LAB</td>
</tr>
<tr>
<td>2/26, 3/5</td>
<td></td>
</tr>
<tr>
<td>2:00 pm–4:00 pm</td>
<td>25. Films About Appalachia A</td>
</tr>
<tr>
<td>1/30, 2/6, 2/13, 2/20, 2/27, 3/6</td>
<td></td>
</tr>
</tbody>
</table>

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am–11:45 pm</td>
<td><strong>23. Works in Progress B</strong></td>
</tr>
<tr>
<td>1/30, 2/6, 2/13, 2/20, 2/27, 3/6</td>
<td></td>
</tr>
<tr>
<td>1:00 pm–2:45 pm</td>
<td><strong>27. Influencing Public Policy with Social Work Students</strong></td>
</tr>
<tr>
<td>Please see course description for locations.</td>
<td></td>
</tr>
</tbody>
</table>

### Intergenerational

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 pm–1:45 pm</td>
<td>24. Beginning Rug Braiding C</td>
</tr>
<tr>
<td>1/30, 2/6, 2/13, 2/20, 2/27, 3/6</td>
<td></td>
</tr>
<tr>
<td>3:00 pm–4:45 pm</td>
<td>26. Introduction to Pocket Billiards</td>
</tr>
<tr>
<td>BOPARC Wiles Hill</td>
<td></td>
</tr>
<tr>
<td>1/30, 2/6, 2/13, 2/20, 2/27, 3/6</td>
<td></td>
</tr>
</tbody>
</table>

**Call and schedule your private one-hour hands on tech class!!**

304-293-1793
Technology Assistant and Instructor Training Course

Tuesday, January 13th
Wednesday, January 14th

Please call the office and schedule your personal one-hour hands on tech class!!

Instructor: Jessica Justice
Facilities and Technology Chair: Alan Keiser
Classroom A

January 13, 2009: 10:00 am—4:00 pm (6 one-hour sessions available)

January 14, 2009: 10:00 am—4:00 pm (6 one-hour sessions available)

**Course Description:** The Facilities and Technology Committee encourages you to attend this hands-on course. Please call the office to schedule a one-hour hands on session. This course is open to all instructors, teaching assistants and members who are interested in learning the operational procedures for all classroom technology equipment. Each student is encouraged to volunteer to be the Tech Assistant for one or more classes. The Tech Assistant plays a very important role in the smooth functioning of the class. New ideas are welcome as we develop quick reference sheets and instruction manuals. We are working hard to assign a Teaching Assistant and Tech Assistant to each course.

**Instructor Background:**

Jessica Justice is a Web Developer for the WVU Center on Aging. She graduated from West Virginia University with a bachelor’s degree in Computer Science and a minor in English. As an undergraduate she worked for the Eberly College of Arts and Sciences as a Web Coordinator and then as a Systems Administrator for the Lane Department of Computer Science and Electrical Engineering. While working at WVU and taking classes, she has accumulated expertise in hardware and software support, applications programming, web development, and database administration. She currently provides information technology support for the faculty, staff and students of the Center on Aging, and she develops and maintains the Center’s various websites and databases. She also participates in workshops, trainings, presentations and exhibitions.
1. Twentieth Century American Popular Song III

Instructor: Leo Horacek
Monday, 10:00 am—11:45 am (Six Sessions)
Classroom A
1/26, 2/2, 2/9, 2/16, 2/23, 3/2

Course description: This term continues our examination of the songs of the 20th century. We will begin with the songs of the mid 1930s and continue into the 1950s or further. The songs of this period represent a final full flowering of what has come to be called American popular song. After this period, fine songs were written, but, other styles of music – Rock and Roll, Country Western and others – came to make up the bulk of what was heard on the radio and recordings.

Instructor’s background: Dr. Horacek is Professor Emeritus of Music at the College of Creative Arts of WVU. He is on the Osher Lifelong Learning Institute Honor Roll for instructors.

2. Topics in West Virginia History

Instructor: Barbara Rasmussen
Monday 10:00 am—11:45 am (Three Sessions)
Classroom B
1/26, 2/2, 2/9

Course description: Three lectures discussing the formation of the state, its early relationship to Virginia, and Dunmore's War of 1774. We will examine the role that stereotyping has played in the state’s fortunes.

Instructor's background: Dr. Rasmussen is a native West Virginia. She teaches West Virginia history, public history, and American history at WVU's History Department.
3. Let's Put on a Show

Instructor: Clyde Richey
Monday, 1:00 pm—2:45 pm
Classroom A (Six Sessions) Maximum enrollment: 15
1/26, 2/2, 2/9, 2/16, 2/23, 3/2

Course description: Oral class play reading with an aim of identifying shows that could be mounted with all or mainly senior performers. This could be the first step in reviving the long disbanded Morgantown community theater group, Town and Country Players, with an emphasis toward senior participation. A revived senior oriented community theater group would be the goal.

Instructor's background: Clyde Richey has two WVU degrees. He has done college level teaching, was a Cheat River whitewater rafting guide, directed Junior Champ basketball program for 40 years, started Mont Chateau Summer theater, operated WV Showboat Rhododendron, wrote five novels, for 15 years he was writer/director of outdoor historic productions throughout America and held local and state elective offices.

4. Indelible Images and the Stories Behind Them

Instructor: Anthony Winston
Monday, 1:00 pm—2:45 pm
Classroom B (Six Sessions) Maximum enrollment: 55
1/26, 2/2, 2/9, 2/16, 2/23, 3/2

Course description: Lectures, videos, slides, and exhibits will illustrate the impact of photography on the American scene. Included: Stories about well-known photographs, how they were made and their impact; photography to bring about social reform and end rural poverty; photography as fine art; nature photography to show the beauty of our land and the need to conserve natural resources.

Instructor's background: Anthony Winston is Professor Emeritus, Department of Chemistry at WVU. He began photography at age 14 and his prints from a home darkroom have won many awards in local and international competitions. He is past chairman of the Pictorial Print Division of the Photographic Society of America and now serves on the Board of Directors and as archivist. Dr. Winston has authored articles in chemical and photographic journals.
T'ai Chi
Morgantown Dance Studio, Mountaineer Mall

Instructor: Sheila Logar
Assisted by Cheryl Ornick, Melva Martin, and Alan Rosenbluth

Instructors' background:  Dr. Logar is British by birth and training and has been in the United States for 20 years. She received a Ph.D. from the University of London in Physical Therapy and Doctorate in Traditional Chinese Medicine from the British College. She is an experienced clinician, teacher, and administrator.

5. Beginners' T'ai Chi

Monday, 1:00 pm - 2:00 pm  (Six Sessions)
1/26, 2/2, 2/9, 2/16, 2/23, 3/2

Course description:  This course is an introduction to T'ai Chi, part of traditional Chinese Medicine and is holistic (body, mind, and spirit) in its approach to improving health. These classes are enjoyable and good for your health.

6. Advanced T'ai Chi

Monday, 2:00 pm - 3:00 pm
1/26, 2/2, 2/9, 2/16, 2/23, 3/2 (Six Sessions)

Course description:  Practice class for those who have attended prior OLLI T'ai Chi classes.
7. Literature Potpourri

Coordinator: Chris Shafer
Monday, 3:00 pm - 5:00 pm
Classroom B  (Six Sessions)
1/26, 2/2, 2/9, 2/16, 2/23, 3/2                                      Maximum enrollment: 30

January 26  The Construction of Community in African American Literature

Instructor: Ethel Morgan Smith

Course description: This course is designed for an audience of learning about African American literature. The instructor will cover periods through the Civil Rights Movement.

Instructor's background: Ethel Morgan Smith is the author of "From Whence Cometh My Help: The African American Community at Hollins College". She has received fellowships from The Rockefeller Foundation - Bel-lagio, Fulbright to Germany, Visiting Scholar - American Academy in Rome, Dupont fellowship at Randolph - Macon Woman's College, and a research fellowship at Brandeis University.

February 2  'Why Beowulf?'

Instructor: Patrick Conner

Course description: In Woody Allen’s movie, 'Annie Hall,' the character Woody Allen plays says, 'Just don't take any class where you have to read BEOWULF." Thirty years later, popular culture and youth culture, as well as scholars, have embraced the poem as never before by providing us with films, best-selling translations, video games, and even by naming a special kind of recycled computer system a “Beowulf System.” Pat Conner will discuss the poem in its Old English/Anglo-Saxon context, mention some of the themes that have most intrigued readers of the poem through the years, and he will reserve at least half of the class for an open discussion of what the poem may have to offer modern readers concerned with issues as varied as the nature of violence, representations of the 'other,' and the construction of the communal.

NOTE: Students should bring a translation of 'Beowulf' (Seamus Heaney's or Roy Liuzza's are preferred).

Instructor's background: Pat Conner is the Eberly Centennial Professor in English at WVU. He has served as Chair of his Department and Director/Editor of WVU Press. He earned a Ph.D. from the University of Maryland in 1975 and considers Early Medieval English culture (i.e., 450 - 1100) to be his specialty. His area of expertise is literature and linguistics.
February 9  Lyrical and Meditative Poetry of the English Renaissance
Instructor: Byron Nelson

Course description: The poetry of the English Renaissance (roughly 1540 - 1660) is distinguished by its lyrical fluency, philosophical depth, conversational quality and its questioning nature. The instructor will comment on the poems of such writers as Thomas Wyatt, John Donne, Ben Jonson, Robert Herrick, George Herbert and John Milton.

Instructor's background: Byron Nelson has taught English at WVU since 1971, and for a number of years served as the arts critic for the Dominion Post. He has published articles on Shakespeare, Donne and Milton and is currently completing a book manuscript on the sermons of John Donne (1572 - 1631).

February 16  Literature of the Women's Suffrage Campaign in England
Instructor: Carolyn Nelson

Course description: Dr. Nelson will provide a background on the British women's suffrage campaign and discuss the types of literature that was used to advance the cause, including plays, stories, songs, and poetry.

Instructor's background: Dr. Nelson has a PhD in Victorian Literature from the University of Wisconsin. She now teaches in the English Department of WVU. Her focus is primarily on women writers, the literature of the 1890s, and the literature of British suffrage.

February 23  TBA
Instructor: Anna Elfinbien

March 2  Adventures in Researching Eugene O'Neill
Instructor: Richard Eaton

Course description: This course will briefly treat O'Neill's career and describe some research projects and how they fared.

Instructor's background: Dr. Eaton received his PhD in 1967. He came to WVU in 1967 joining the English Department. Eventually he specialized in the works of Eugene O'Neill and co-authored some 25 articles and four books dealing with his works and career ~ two of the books since he retired in 1999.
8. Greek Myths and More

Instructor: Janet Kemp
Tuesday, 10:00 am–11:45 am (Six Sessions)
Classroom B

Maximum enrollment: 55

1/27, 2/3, 2/10, 2/17, 2/24, 3/3

Course description: The gods and heroes of Greece are the best known of ancient mythology, because, transmitted by the Romans, they entered the literature and art of Western Europe. The Greeks, in turn, were influenced by other mythologies of the ancient Near East. The course, dealing primarily with the Greek myths, will make some comparisons to the myths of Mesopotamia and the traditions which continued into the Norse myths.

Instructor's background: The Dr. Kemp has a degree in Classics from the University of London and a PhD in English History from WVU. She has lived in West Virginia for forty years and taught (25 years) in the Humanities Programs at West Virginia University and occasionally taught Greek to some students.
9. “All The World's a Stage”: Play reading for fun, fellowship, and Fugue - escape Your Real Life

Instructor: Joanna Ham

Tuesday, 1:00 pm–2:45 pm (Six Sessions)

Classroom A Maximum enrollment: 20
1/27, 2/3, 2/10, 2/17, 2/24, 3/3

Course description: Two years ago Joanna's your Real Life Bernard Show play class was very enjoyable. This will be similar in format, but not limited to just a single writer. Suggestions for plays will be discussed by participants in the first session.

Instructor's background: Previously fluent in two dead languages - Latin and Old English, English and French. Joanna was educated in English and Theatre. Before coming to America, taught high school English in London and on the Isle of Wright, England. She has served as a volunteer teacher for "Literacy Volunteers" for Russian students. Joanna was a professional foster parent (starting at age 25) of seven kids. Served on many boards (medical, educational), worked briefly in Real Estate and as an artist's model and has performed amateur comedy. She enjoys theatre, novels, kayaking and giving dinner parties.

10. Balance Training

Instructor: Julie K. Pascoe

NOTE: Tuesdays 2:00 pm–4:00 pm and Thursday 2:00 pm–4:00 pm (Twelve Sessions)

Classroom B Maximum enrollment: 10
1/27, 1/29, 2/3, 2/5, 2/10, 2/12, 2/17, 2/19, 2/24, 2/26, 3/3, 3/5

Course description: Participants will learn about changes in balance that accompany aging and will participate in twice weekly activity sessions that will address the multiple dimensions that contribute to balance and mobility.

Prerequisites: Participants must have a clearance from their physician to participate. In addition pre- and post-class testing will be done to assess improvement from participation in the course. All participants should be able to rise from a chair unassisted and walk without the use of assistive devices. (This does not mean that you cannot participate if you use a cane when you walk for long distances in public places, but you should be able to walk at a steady pace without a cane for approximately 25 steps.) There will be a prescreening session to be sure that the class is appropriate for each participant.

Instructor's background: Julie Pascoe is a Personal Trainer and Fitness Consultant and is certified through the American Council on Exercise. She specializes in working with de-conditioned and older adults and has additional training in Nordic Walking and exercise for people with arthritis. She currently teaches the Foundations of Fitness class at Healthworks and operates Fit Future, LLC, where she offers personal training sessions in the homes of her clients as well as at local gyms. On the personal side, Julie lives in Morgantown with her husband, and has two college-aged sons.
**WEDNESDAY**

**11. Fantasy-Fiction-Science**

Instructor: Frank Scafella

Wednesday, 10:00 am - 12:00 pm (Five Sessions)

**Wiles Hills Senior/Community Center**

Maximum enrollment: 20

(Lunch is available after 12:00 pm)

1/28, 2/4, 2/11, 2/18, 2/25

**Course description:** By way of selected readings (essays and narratives), we will engage the three main terms of our course of study. We will aim to understand fantasy-fiction-science not in the abstract but in context of their interrelations in essay and story. The three main actions of our course of study will be reading (experience), reflection (contemplation), and discussion (conversation seeking mutual understanding) of the hybrid "science fiction."

**Instructor's background:** Frank Scafella is a native of Morgantown. He served six years in the U.S. Marine Corps (1954-60). Frank has a BA from WVU (1964), MA/PhD in Religion and Literature, Divinity School, The University of Chicago (1968, 1972.) He was a Professor of English at WVU (1969-99) and specialized in 19th and 20th century American literature, with a primary focus on Ernest Hemingway. Dr. Scafella initiated a Science Fiction/Fantasy course at WVU in 1975.

We will read and discuss essays and stories in the following order. These selections will be copied and included in three-ring binders for those registering for the course

- "The Hall of Fantasy," Nathaniel Hawthorne (1846)
- "Leaf by Niggle," J.R.R. Tolkien (1938)
- "Sphinx; or, Science," from The Wisdom of the Ancients (1609), Sir Francis Bacon
- "The Chronic Argonauts," H.G. Wells (1887)
- The Time Machine, H.G. Wells (1895)
- "Time Disgorges," Chapter 1 The Conquest of Time, H.G. Wells (1941)
- "Introduction," In Dreams Awake: A Historical-Critical Anthology of Science Fiction, ed. Leslie Fiedler (Dell, 1975)

*These selections will be discussed if time permits.

Instructor: Rebecca Moore
Wednesday 1:00 pm–2:45 pm (One Session)
Classroom B Maximum enrollment: 30
1/28

Course description: A presentation on MPOA and Living Wills in West Virginia which are advanced directives for end of life decisions, to allow the individual to begin to determine their desires at this stage of life.

13. Introduction to the West Virginia and Regional History Collection

Instructor: John Cuthbert
Wednesday, 1:00 pm–2:45 pm (One Session)
Classroom B Maximum enrollment: 55
2/4

Course description: This workshop will introduce attendees to the WVU Libraries’ West Virginia and Regional History Collection, the state’s premier historical research facility. The facility is open to the public and is visited annually by thousands of researchers studying all topics in West Virginia history. Attendees will learn about the holdings of the collection and how they can use it to study topics such as family history and countless other topics.

Instructor's background: John A. Cuthbert is Curator and Director of the West Virginia and Regional History Collection and Special Collections at the West Virginia University Libraries. A graduate of Worcester State College (BA), the University of Massachusetts (MA), and West Virginia University (MA and PhD, he has written extensively on assorted topics in West Virginia history and special collections care. Dr. Cuthbert's books include Iearly Art and Artists of West Virginai (West Virginia University Press, 2000) which won him accolades including the West Virginia Humanities Councils Charles H. Daugherty Award (2001) and the West Virginia Library Associations 2002 Literary Merit Award.
14. Personal and Family History Writing Projects: An Overview

Instructor: Rae Jean Sielen
Wednesday, 1:00 pm - 3:00 pm (One Session)

NOTE: 10:00 - 12:00 AND 3:30 - 5:00: individual consultations on the hour and half hour. Call 599-3830 to reserve a time slot.

Classroom B Maximum enrollment: 20
2/11

Course description: Many want to preserve personal and family stories but don’t know where to start. This presentation will provide examples of how others have done it. The ways are as varied as the authors and compilers themselves. Topics will include: strategies for organizing content; the front and back matter in a book: what it is and how it can help; tips for photographs and other printed items; and printing/binding basics. Participants will be able to identify approaches suitable for their own goals, materials, audience, and budget. Numerous sample books will be available for review and discussion. Bring questions, works in progress, and ideas. (Topics related to commercial publishing ventures such as how to sell manuscripts, find agents, and negotiate contracts will not be covered.)

Instructor’s Background: Ms. Sielen is President and co-founder of the Populore Publishing Company, founded in 1995. She received an A.B. in Linguistics from the University of California and an M.S. in Speech and Hearing Sciences from the University of Washington.
15. How to Learn a Foreign Language

Instructor: Joseph A. Murphy
Wednesday, 1:00 pm–2:45 pm (Two Sessions)

Classroom B                                                Maximum enrollment: 15
2/18, 2/25

Course description: This class prepares people to take responsibility for setting their own language-earning goals, to know some of the "tricks of the trade" that good learners use, and to search materials on other languages and their cultures. It reviews the pro's and con's of different language teaching methods.

Instructor's background: Dr. Murphy is a Professor Emeritus of Foreign Language Education at WVU, where he coordinated French classes, directed the Intensive English Program and initiated the Graduate Programs in Cl for foreign language majors. He also served as President of the Teaching Standards Commission of the American Association of Teachers of French. His teaching specialty was Foreign Language Teaching Methods. He was also a Professor of English at Nagasaki Junshin University and he chaired the English program at the United Arab Emirates University following retirement.

16. Preparing Your Estate Plan

Instructors: Brian Kucaba and Brent Van Deysen
Wednesday, 1:00 pm–2:45 pm (One Session)

Classroom B                                                Maximum enrollment: 30
3/4

Course description: Many people tend to put off or ignore developing a sound estate plan, but it's one of the most important things an investor can create. During this seminar, participants will learn more about:

- What to consider when creating a will
- Benefits of trusts in estate planning
- How to help reduce taxes on one's estate
- How insurance can help protect one's family

Instructor's background: Brian Kurcaba is a financial advisor with Edward Jones

Brent Van Deysen is an attorney with Gianola, Barnum, Wigal, & London
17. Selected Garden Topics 2

Instructor: Kay Beamer

Wednesday, 1:00 pm - 2:45 pm (Six Sessions)

Classroom A  Maximum enrollment: 55
1/28/, 2/4, 2/11, 2/18, 2/25, 3/4

Course description:

January 28  H. R. Scott – Insects: Household and Garden

February 4  Betty Truman – Forever Springtime

February 11  Larry Buchman – Flower Arrangement

February 18  Melanie Posch – Taking the Pain Out of Gardening

February 25  Meet at University Greenhouse at 6:00 pm. Sue Meyers, greenhouse manager will conduct a short tour of the greenhouse, followed by class with Tom Simonyi with "The Art of Bonsai and its Associated Techniques".

March 4  Kay Beamer – Kitchen Herbs, Growing and Uses

Instructor's background: Kay Beamer has a lifetime interest in gardening and has been a Monongalia County Master Gardener for ten years.
**18. Spaced Out Felted Scarf**

Instructor: Shari Wilson

Wednesday February 18th, Friday February 20th, and Monday February 23rd  (Three Sessions)

2:00 pm—4:00 pm

Classroom: Library

Maximum enrollment: 8

2/18, 2/20, 2/23

**Course description:** Students will learn a quick way of treading a rigid heddle loom. They will weave a scarf in 6 hours. Students will then felt the scarf in their own washing machine. Instructions on felting will be given. This is a 6-hour class that will be given over a 2-day period. Looms will be supplied. Students may purchase the looms at the end of the class.

**NOTE:** Students will need to bring scissors, a tape measurer, 2 cardboard strips size 1' by 9', several paper bags or a roll of craft paper, sport weight feltable wool (recommended: Brown Sheep Nature Spun sport weight) in 2 contrasting colors. The instructor will also have kits for $35.00

**Instructor's background:** Shari's expertise is fiber arts: weaving, spinning, knitting, and hand painting yarns. She has a Masters in Special Education and was a Special Education teacher for 33 years, but knitted all her life. In 1990 Shari took a spinning class and continued studying under nationally known spinners. At the same time, she began studying weaving also under nationally known weavers. Along the way she won many awards for her wearable art. When she could not find the colors she wanted, Shari began to teach herself to hand paint yarns using her mother's water colors as inspiration. She enjoys passing on this art form.

---

**THURSDAY**

**19. E-Bay Selling and Buying**

Instructor: Clyde Richey

2 sessions only

Classroom: Computer Lab

Maximum enrollment: 15

**Course description:** Two sessions for persons who would like to sell and/or buy on e-bay. Practical computer and photo prep illustrations of placing items for sell and the procedure of buying on the computer auction network.

**Instructor's background:** Clyde Richey has two WVU degrees. He has done college level teaching, was a Cheat River whitewater rafting guide, directed Junior Champ basketball program for 40 years, started Mont Chateau Summer theater, operated WV Showboat Rhododendron, wrote five novels, for 15 years he was writer/director of outdoor historic productions throughout America and held local and state elective offices.
20. Charles Darwin - 150 Years Since His Theory of Evolution

Instructor: Alan Keiser
Thursday, 10:00 am–11:45 am (Six Sessions)
Classroom A                                         Maximum enrollment: 50
1/29, 2/5, 2/12, 2/19, 2/26, 3/5

Course description: Using DVD’s from the Teaching Company and other source materials, we will learn and discuss evolutionary theory before Darwin, during Darwin’s life, and post Darwin time.

Instructor's background: Mr. Keiser grew up in North Central Indiana. He has a BA in German from Manchester College, Indiana, an MA in Geology from Indiana University, Bloomington, Indiana, and attended Philipps University in Marburg, Germany. Alan worked as a coal geologist in an industry setting and also worked for the "West Virginia Geological Survey. He has taught high school classes, did volunteer work and has traveled in 52 countries.
21. LaBoheme and The Italian Girl in Algiers (L'Italiana in Algeri)

Instructor: James Benner
Thursday, 1:00 pm - 3:00 pm (Six Sessions)
Classroom A                                           Maximum enrollment: 55
1/29, 2/5, 2/12, 2/19, 2/26, 3/5

Course description: Arguably, Giacomo Puccini's moving story of love among starving but happy artists in mid-nineteenth century Bohemian Paris is currently the world's most popular opera. Its soaring melodies and infectious portrayals of love and death in the French capital have enchanted audiences since the opera first appeared in 1896.

Gioacchino Rossini's screw-ball comedy about the adventures of an Italian girl in an Algerian harem was written by the twenty-one year old composer in twenty seven days. It was the eleventh of his 39 operas. Pittsburgh has promised a production set in the 1930s with an Amelia Earhart-type crash landing in Algiers for our heroine instead of the shipwreck Rossini envisioned.

Tickets for the Sunday matinee performances in Pittsburgh of both operas may be ordered on the forms enclosed in this booklet. La Boheme will be on April 5th, and The Italian Girl in Algiers will be on May 10th. The purchase of tickets for the performances is not a requirement for enrollment in the classes.

Instructor's background: James Benner is Professor Emeritus in the Division of Music, College of Creative Arts, at WVU. Dr. Benner was a noted pianist and vocal coach in New York City before joining WVU in 1966. Previously, he played for the major tours of the famed Obernkirchen Children's Choir from Germany. At WVU, he has prepared, directed, and conducted 34 different operas. Dr. Benner was in charge of musical preparation for the Opera Company of Boston under Sarah Caldwell in the 1985 - 1986 season. This is the 41st course he has taught for OLLI.

Join OLLI at the OPERA!!!
22. Pysanky

Instructor: Elaine Burrell
Thursday, 1:00 pm—2:45 pm (Six Sessions)
Classroom: Library Maximum enrollment: 10
1/29, 2/5, 2/12, 2/19, 2/26, 3/5

Course description: This will be a fun, hands-on course. No artistic talent is needed. Pysanky technique is the use of alternate layers of beeswax and dyes to produce intricate, beautiful eggs. The eggs are then varnished and can be kept for years.

NOTE: There will be a $10.00 fee paid to instructor for materials used in class.

Instructor's background: Elaine Burrell says, "I took a class in Pysanky at John Campbell Folk School and was hooked." She then taught it at the Outer Banks Senior Center in North Carolina.

FRIDAY

23. Works in Progress

Instructor: Clyde Richey
Friday, 10:00 am—11:45 pm
Classroom B Maximum enrollment: 15

Course description: Some seniors have fiction and nonfiction writing projects underway. Some may be planning to undertake one – perhaps family histories, anecdotal stories, or articles. Workshop time will be used to read these materials. Constructive – not negative – criticism will be encouraged. Novels, short stories, scripts and poetry can be the fiction projects.

Instructor's background: Clyde Richey has two WVU degrees. He has done college level teaching, was a Cheat River whitewater rafting guide, directed Junior Champ basketball program for 40 years, started Mont Chateau Summer theater, operated WV Showboat Rhododendron, wrote five novels, for 15 years he was writer/director of outdoor historic productions throughout America and held local and state elective offices.
24. **Beginning Rug Braiding**

Instructor: Elsie M. O'Connell  
Friday, 1:00 pm—2:45 pm (Eight Sessions)  
Classroom: Library  
1/30, 2/6, 2/13, 2/20, 2/27, 3/6, 3/13, 3/20, 3/27, 4/3  
Maximum enrollment: 15  

Course description: The class will be starting (and/or finishing) a small rug.  

Instructor's background: Ms. O'Connell took private rug braiding courses from Virginia Murphy.

---

25. **Films About Appalachia**

Instructor: Alan Keiser  
Assistant: Clyde Richey  
Friday, 2:00 pm - 4:00 pm  
Classroom B  
1/30, 2/6, 2/13, 2/20, 2/27, 3/6  
Maximum enrollment: 50  

Course description: To learn more about the culture and history of the Appalachian region by viewing films and having discussions. Class members will help choose several films at the first class session.  

Instructor's background: Mr. Keiser grew up in North Central Indiana. He has a BA in German from Manchester College, Indiana, an MA in Geology from Indiana University, Bloomington, Indiana, and attended Philipps University in Marburg, Germany. Alan worked as a coal geologist in an industry setting and also worked for the "West Virginia Geological Survey. He has taught high school classes, did volunteer work and has traveled in 52 countries.
26. Introduction to Pocket Billards

Instructor: Nicholas Ehle
Friday, 1:00 pm - 3:00 pm (Six Sessions)
Wiles Hills Senior/Community Center
Maximum enrollment: 10
1/30, 2/6, 2/13, 2/20, 2/27, 3/6

Course description: Learn the techniques and strategies involved in shooting pool and the range of games available to players. The course will improve shooting ability and understanding of the sort with emphasis on pool as a recreational activity.

Instructor’s background: Nicholas Ehle was born in Charleston, WV in 1932 and grew up in a poolroom culture. In the late 1940’s Charleston had at least seven pool parlors (five in the downtown area) available to aspiring stickmen. Ehle honed his skills in these parlors.
27. Influencing Public Policy with Social Work Students

Instructor: Leslie Tower

Tuesday, February 3rd                                                                Maximum enrollment: 30
Thursday, February 19th
Tuesday, February 24th
Tuesday, March 3rd
See Course Description for Location

Course description: Team up with social work students in affecting public policy! The course will include instruction and practice with students taking a Social Welfare Policy course (SOWK 310) at WVU. Participants (i.e., Students & Older Adults) will work collaboratively on the following activities:

1. Researching Issues & Legislative Action of importance to Older Adults’. Participants will gain skills in researching politicians’ positions on policy that impacts older adults as well as their influence over aging policy.
   Date: 2/03/09       Time: 12:30 – 1:45       Location: White Hall Computer Lab (3rd floor)

2. Engaging in Legislative Letter Writing. Participants will gain advocacy skills in organizing and/or letter writing on aging issues by planning, implementing, and/or participating in a letter writing campaign.
   Date: 2/19/09 (planning)       Time: 12:30 – 1:45       Location: Mountain Lair, Shenandoah Room

3. Writing a Letter to the Editor. Participants will draft informed and persuasive letters to the editor regarding aging policy.
   Date: 2/24/09       Time: 12:30 – 1:45       Location: Mountain Lair, Shenandoah Room

4. Attending Social Work Day at the WV State Legislature & Legislative Reception. Participants will lobby legislators on aging issues.
   Date: 3/9/09 (tentative)       Time: estimated time of departure is 8:00am
   Location: A bus will transport participants between the WVU Coliseum and the WV Capital in Charleston, WV.
RESERVE YOUR SEAT TODAY . . .

. . . for a theater bus trip July 16-17, 2008, Thursday and Friday.

“SHEPHERDSTOWN IS A DESTINATION IN AND OF ITSELF, A BEAUTIFUL HISTORIC TOWN. IN JULY IT BECOMES THE HOME OF SOME OF THE NEWEST PLAYS IN AMERICA.”

—BALTIMORE EXAMINER

Historic German Street is a shopper’s treat.

It’s the perfect summer getaway.

Travel to Shepherdstown with the West Virginia Humanities Council for fine dining, a play at the acclaimed Contemporary American Theater Festival, a tour and shopping in historic Shepherdstown.

Overnight lodging at the Bavarian Inn on the Potomac River. All meals are provided. Details to follow!

You don’t want to miss it! Mark your calendar and reserve your seat for the big trip by calling the West Virginia Humanities Council, (304) 346-8500, or email walker@wvhumanities.org.
Pittsburgh Trip

March 10, 2009
Bus leaves Mountaineer Mall at 9:00 a.m.
(Entrance next to Goodwill)
Return 6:00 p.m.

JOIN US FOR AN INDOOR PITTSBURGH TRIP

WE WILL BE MET AT THE CARNEGIE ART MUSEUM FOR A "HIGHLIGHT TOUR", THEN ON YOUR OWN
LUNCH AT STATION SQUARE
ON TO THE NATIONAL AVIARY TO VIEW THE TROPICAL RAINFOREST BIRDS, WETLANDS AND LOTS OF DIFFERENT EAGLES
HOPE THE EAGLES WILL WHET YOUR APPETITE FOR OUR MAY 16TH POTOMAC EAGLE TRIP

March 10, 2009
Bus leaves Mountaineer Mall at 9-00 a.m.
(Entrance next to Goodwill)
Return 6:00 p.m.

Registration Deadline: February 15, 2009

Transportation and Ticket Price: $65.00
Lunch at Station Square Included

Pittsburgh Trip

Name(s): ______________________________
Address: ________________________________
City ______________ State: ______ Zip Code ________________
Phone: ______________ E-Mail _______________________

Enclosed is a check in the amount of $______ made payable to the WVU Foundation, Inc.
Mail to: OLLI at WVU, 5000 Greenbag Road, Morgantown, WV 26501
PITTSBURGH OPERA

Sunday, April 5, 2009
Performance begins at 2 p.m.
Bus leaves Mountaineer Mall at 10:30 a.m.
(Entrance next to Goodwill)

It’s Christmas Eve in Paris, and a young poet meets the love of his life in La bohème, Puccini’s evergreen story of romance, friendship, and the struggle for survival among the starving artists of the Latin Quarter. Pamela Armstrong (Elvira in Don Giovanni 2001) and Frank Lopardo (Pinkerton in last season’s Madama Butterfly) headline as Mimi and Rodolfo, with David Adam Moore (who replaced Nathan Gunn in two performances of last season’s Billy Budd) as Marcello, and Rhoslyn Jones making her Pittsburgh Opera debut as Musetta. Kevin Glavin adds a comic spin as the landlord Benoit and as Musetta’s “protector,” Alcindoro. Antony Walker leads the magical production, designed by Tony-winner Michael Yeargan (for Light in the Piazza 2005) - late 19th-century Paris in its vigor and charm.

Registration Deadline: March 5, 2009

Transportation and Ticket Price:  Orchestra $75.00
First Tier $60.00

LA BOHEME

Name(s): _______________________________________________________
Address: ______________________________________________________
City __________________________ State: ______ Zip Code ______________________
Phone: __________________________ E-Mail _________________________

_____ Orchestra  $75.00 Number of Tickets _____ Amount $ _______

_____ First Tier  $60.00 Number of Tickets _____ Amount $ _______

Enclosed is a check in the amount of $_______ made payable to the WVU Foundation, Inc.
Mail to: OLLI at WVU, 5000 Greenbag Road, Morgantown, WV  26501
Behind the beaded curtain of this wacky harem is Rossini’s effervescent comedy, The Italian Girl in Algiers. Vivica Genaux (Rossini’s Cinderella 2002) ignites the stage in her signature role as the feisty Isabella - reincarnated as an Amelia Earhart-style aviatrix of the 1930s. From the moment she crash-lands on the Algerian coast, we know she’ll outfox the gullible Mustafà - and rescue her beloved Lindoro. With the amazingly handsome tenor William Burden (Narraboth in Salome 2001) as Lindoro, Earle Patriarco (Rossini’s Figaro 2003 and Sharpless in Madama Butterfly 2007) returning to his comic roots as the bumbling Taddeo, and - in his Pittsburgh debut - rising Italian bass Paolo Pecchioli as Mustafà. Three Pittsburgh Opera resident artists take crucial secondary roles: Deborah Selig (Elvira), Katherine Drago (Zulma), and Jonathan Beyer (Ali). Music Director Antony Walker presides in the pit, and Chris Alexander, acclaimed for his Pittsburgh stagings of Fidelio and Ariadne auf Naxos, directs.
Supporters

We would like to thank and acknowledge the following patrons and supporters. We have thrived due to their unwavering commitment.

The Bernard Osher Foundation

West Virginia University Community Medicine
   Alan Ducatman, MD, MSc
   Chair, Department of Community Medicine

OLLI Members and Volunteers
   400 and Growing

Our Distinguished Instructors

Committee Members

The OLLI Board of Directors:
   Ann Davidson, President
   Gwen Rosenbluth, Vice President
   Carl Rotter, Treasurer
   Connie McCluskey, Secretary
   Sherry Kuhl, University Representative
   Margaret Albrink
   Marian Conner
   Irv Goodman
   Alan Keiser
   Janet Kemp
   JoAnn Lorensen
   Edwin J. Morgan
   John Pearson
   Nancy Wasson

The OLLI Committee Chairs:
   Curriculum: Marian Conner
   Facilities: Alan Keiser
   Finance: Carl Rotter
   Mailing: Roger Dalton
   Membership: Nancy Wasson
   Newsletter: Ted Stevens
   Nominating: John Pearson
   Publicity and Promotion: Betty Maxwell
   Special Activities: Naomi Davis and Kay Beamer
   Advisors:
   David Blaydes, Mary Ellen Brady, Lydia Conaway, Roger Dalton, Phil Faini, Mary Jane Hamilton, Betty Maxwell, Art Pavlovic and Ted Stevens

Staff: Jennifer Adamson, Executive Director
      Nancy Merrifield, Administrative Associate